

## Contents ISSUE 96 DECEMBER 2011

1330E 40 DECEMBER 2011



# Knither

### On the cover

ON THE COVER

Styling by Emmo Kennedy Phatogroph by Laurel Guilfayle

- 10 Socktopus Alice Yu talks Sacktapus and her brand new book
- 45 State of Flux
  Ethical knitwear designer Lu Flux puts
  the fun in foshion
- 58 EXCLUSIVE
  Winter Solstice shrug
- Delicate kidslik locy shrug

  59 EXCLUSIVE
  - Beaded evening sweater Chic and simple evening top
- 63 EXCLUSIVE Lace drape jacket Dromatic detailed jacket
- 66 EXCLUSIVE Lacy jumper Intricate lace blause-style jumper
- 70 EXCLUSIVE Kimono Simple silk kimono
- 71 Thora
  Intorsio detail high neck jumper
- 76 EXCLUSIVE Fairisle shoulder snood Chunky drawstring pom pam snood
  - 82 Girl's Fairisle cardigan Cute detailed cardigan

Subscribe & Save 30%

Pay just £3.49 per issue when you pay by Direct Debit. See page 77 for details Find us on twitter at @knitting Mag. on Facebook and Ravelry by searching for Knitting magazine, or visit www.knittinginstitute.co.uk.





TO SUBSCRIBE TO KNITTING CALL 01273 488005



### Regulars

- Editor's letter Windswept winter shores
- 4 Knitting offers and giveaways
- 6 In stitches What's caught our eve this month
- 8 Events diary
- 12 6 of the best
- Knitting holidovs 32 Style file Alternative styling tips for this
- month's gorments 34 Spotlight on Mixed stitches
- 36 Coming next month Christmas aets alamourous!
- 38 Casting on Write to us!
- 86 Stockist details
- 94 Ask Jeanette
- Our expert solves your tanaled mysteries 96 Purl About Town
- Louro Parkinson considers jumping on the hexipuff bandwagon

### Reviews

- 14 Book review Crafty books we love
- 16 Yarn review The seoson's lotest varn offerings

- Alice Yu talks Socktopus and her
- brand new book
- Meet textile designer Karling Klucnika 45 State of Flux Ethicol knitweor designer Lu Flux puts the fun in fashion
- Soroh Hozell whips up four quick and chic Christmas projects

### How to

- 54 Gallery garment techniques Help with tricky techniques from this month's gollery
- 85 Tips for success Abbreviations and know-hows

- 57 Pattern index
- Fashion knits 58 EXCLUSIVE
- Winter Solstice shrua Delicate kidsilk locy shrua
- 59 EXCLUSIVE Beaded evening sweater
- Chic and simple evening top 62 EXCLUSIVE Beaded shrug
- Lace and beaded pretty cover up
- 63 EXCLUSIVE Lace drape lacket Dramatic detoiled lacket
- 66 EXCLUSIVE Lacy lumper Intricate lace biquise-style iumper
- 70 **EXCLUSIVE** Kimono Simple silk kimono
- Intorsio detail high neck jumper
- 74 EXCLUSIVE Pretty tunic Off the shoulder A-line top
- 76 EXCLUSIVE Fairisle shoulder snood
- Chunky drowstring pom pom snood Home knits
- 79 EXCLUSIVE Advent calendar
- Rustic honging Christmas calendar

### Mini knits

- 82 Boy's sweater Ribbed roll neck jumper
- 82 Girl's Fairisle cardigan Cute detailed cardigan

# In stitches

### Find out what's caught our eye this month...



A new, and limited edition (so get yours quick!) yarn from Rowan, Kidslk Creation has the same fibre structure as Kidsik Haze but comes in a tubular construction that creates an open texture perfect for ruffled edges and instant scarves. In fact you can currently download a free scarf pattern from the Rowan website. www.knitrowan.com

01484 681881

King Cole have brought out this gorgeous new yarn. Galaxy, an acrylic/wool/soft payette mix yarn with a sliky look and sequins threaded on, just in time to whip up something fabulous and sparkly for the party season. Available in five planetary shades with cream, silvery arev and black tones. www.kinacole.co.uk 01535 650230



Calliaraphy Super Soft, Colinette's latest yarn, is a great new

varn for winter, Chunky, slubby, 100% wool and with a 2 ply twist that allows the due to take differently ensuring no two skeins look the same. Available in over 100 of Colinette's eye-popping shades, it will go with everything! www.colinette.com

O (O Is) secondary appropriate that Milla Mia have finally released their third collection of

children and baby patterns in their new book, Wonderland.

01938 811898

This starter knit kit from Cath Kidston makes the cutest alft for someone looking to learn how to begin this fantastic craft. As well as all the tools to knit a stripy scarf, including brightly coloured acrylic yarn, needles and a 'how-to' bookiet, it comes in this gorgeous retro book style tini

www.quadrille.co.uk 0207 839 7117



Artesano have launched a aoraeous and snuaaly new varn for winter. Superchunky, the next size up from the current Artesano Aran, is a blend of superfine alpaca and Peruvian highland wool, perfect for keeping toasty when it gets cold. Available in 16 shades from rich berry colours to creamy coffee tones.

www.artesanoyarns.co.uk

Mia scandi-chic bright colours and Fairsles. www.millamia.com

With a wider age range (newborn to age elaht) than

previous books, it features 18 patterns in typical Milla

0118 9503350

# of the Best:

While away the long winter evenings dreaming about which one of these brilliant breaks you want to go on. By Jemima Greaves



### Westcliffe Knitting

Prices range between £130 for a two-day weekend to £295 for the gansev knitting week Tel: 01253 352943 Email: paula@westcliffe-knitting.co.uk Website: www.westcliffe-knitting.co.uk

Westcilife are based in Biockpool and run one, five-day long holiday every month based on a staggering variety of specific subject areas, such as gansey and vintage knitting. These include one full day workshop. one half-day workshop, and trips to the local yarn shop. They also offer weekend courses that are based around projects like lace knitting or freeform crochet. If you just can't resist a bargain then Westciffe's 'Knit and Shop' holidays are ideal, as you will be shown oround the best yarn shops in the North West. All of the trips on offer are for a maximum of eight guests so the workshops are relaxed and it's easy to get to know people quickly. The regularity and variety of breaks on offer make Westcliffe a great choice for those of you too busy to plan in advance, whilst the all-inclusive price makes them brilliant value for money



### Approx £3,073 pp Email: iane@ianethornlev.com Website: www.janethornley.com In 2012 Jane Thorniev will be holidays in Spain and Turkey as well as a fabulous ten-day trip to Australia. Here you will explore the sights of Sydney.

your knitting skills. Regardless experience is sure to be both stimulating. The price for the Australian tour given below,

Les Soeurs Anglaises RRP: £700 - £1.150 (depending on accommodation) Tel: 07973 699892 Email: info@lessoeursanglaises.c Website: www.lessoeursanglaises.com



Les Soeurs Anglaises are offering a luxury knitting holiday run by esteerned knitter Patricio Roberts and located in one of their stunning properties in South West France. This fiveday workshop includes slide shows, demonstrations and discussions in the morning, with the afternoons dedicated to experimentation and developing your designing skills. The workshop is limited to twelve participants, which ensures time for one-on-one help and guidance, but also means that you need to act fast to guarantee a place



Knitting Holidays in France
RRP for workshops: £425 pp RRP retreats: £225 pp
(both based on two sharing a twin room)
Email: sueculligane/symail.com
Website: www.koritinholidaysinfrance.com

This wonderful verticus is the brainchild of Sue Culligara and is located and her horned is Such West Finance, close to the the twins of Cognac and Saintes. Sue rurs their types of holiday at her comfidation led farmhouse, weightens that close for the mose who want can interest withing experience, the working has been such as a considerable to the common such as a considerable to the day, are led by separal holises and coher to all still levision and the common such as the common suc



ited in this is belief upon that is a size of the control in solded with the size of the control in the contro Top knits

This month: Jone Clork of C Wool Tel: 01843-862848 Email: info@cwcor.co.uk Website: www.cwcor.co.uk

November 2011 maried the fixed anniheteracy of the opening of C Wool had werked as a Design Consultant for Rowah Vans to registly early. Lat opening my own shop had always been a long letter decorn. Howing the shop in Broadstais has enabled time to combine my passion for kintley with my love of the seasible, and allow explains the arms of the shop, which is a play on works of Clark! Wool and See Wol!

I had alwoys wanted an environment where customers could feel unhurried and relaxed and so the shop has a separate area with comfortable chairs and tobles where people can look through patterns and discuss their lides at their lessure.

and discuss their leaves of their liesur Obviously, because of my background, I stock Rowen years, but the range ovalidable in the shop includes Debble Bills, Louisa Harding, Artenon, Noro, Mirosot, Mones del Turquoy, Bergere de Fronce and Kalles, Sock years such as Opal and Regla are always populari. I am dels wey fortunate to be ade to stock Hamounistic del to a company of the social and I like to support dependent Billian years producers, such as Blacker voms.

Istock a wide range of accessories including Biffann, Clover and Knillèro, a variety of bag handles, beads and unusud buttons. Our range of needle cases and knilling bags are proving popular, perfloularly as giffs, and I have recently introduced knitling kits for frems such as that cosies that feature my own designs in response to customer requests.

We offer a range of knitting and oracher workings that have proved in tevers of experience, and provide an opportunity to combine a day out at the seaside and lunch at a local restourant with learning a new still. Details of the workshops are ovaliable on the website.

An evening Knit and Knatter Club is held on the first Wednesday each month, which regularly produces items to support local chariffies while consuming numerous cups of teal











## **Book reviews**

### This month's selection of knitting books to inspire you. By Katy Evans

### Knits to Give

Tis the season to knit aifts for loved ones, so it's rather timely that Debbie Bliss has brought out this lovely book, Knits to Give. 30 aiff ideas are handly divided into sections for him, for her, for baby, 'for kids' and 'for the home' so with just a flick of the wrist you can rest on an undoubtedly tasteful and sweet project to whip up in no time. Most of the projects are doable in a weekend, with some even just requiring an evening, so

perfect for any last



### 'Twas the Knits Before Christmas

Published by Ivy Press

Ah, who doesn't love a knitting pun? OK, some are a little nauseating but, incredibly, this one I had not come across before, so I admit, I did emit a chuckle. From the author of the phenomenally popular Knit Your Own Royal Wedding comes this knitted version of the 19th century poem by Clement Clarke Moore, without which we would never have associated old St Nick with a reindeer or sleight Luckily for us he did because the knitted reindeer here (all eight! With names!) are brilliant. This hilarious



### Knit Noro

Noro yarns are infamous for their eye-popping colourways and vibrant shades, so it's no surprise this beautifully put together book is full of opulent photographs in rich colours, in this new volume of 30 brand new patterns, a host of top knitwear designers have created visually striking patterns for knitters of all skill levels The projects range from accessories to fashion-inspired garments including a pair of ruffled wrist warmers, a chevron scarf, a modular vest and a trinity stitch sweater. If you like to turn heads then you'll



### Knitting Socks from Around the World

Take your needles on a trip around the globe without having to leave your armchair (or risk getting them confiscated at check int). Divided into five global sections, Scandinavia, the UK, Europe, the East and the Americas, this fasciating book features lots of traditional styles and techniques that invoke knitting's rich heritage around the world. From gansey socks to Bosnian slipper socks to "blue jean" socks inspired by '60s America, this is a great book for knitters wanting something

a little unusual. It also includes a fascinating brief history of socks and knitting by Nancy Bush so vou can

# **YARN REVIEW**

Jeanette Sloan tries out the latest yarns for winter



Erika Knight Fur Wool 2. Patons Donati 3. Rico Fashion Tweed Super Chunky
 Rowan Fine Lace 5. Louisa Harding Simonetta 6. Sirdar Big Bamboo
 Wendy Nose Chunky 8. SMC Select Highland Alpaca Fino 9. Rowan Creative Focus Worsted



Wendy Norse Chunky

Notes Chunky's on excellent volue you with a rowing type construction. It little to everly and smoothly on 6.5mm needles with a standard stream of 1.8 is and 20 rows. Composed of 50% wood, 50% coupler this, it has coulent affairly a studied for their on a colour couple of 1.8 in the couple of 1.8 in the control of 1.8 in a studied for their on a colour couple of 1.8 in the couple of 1.8 in the couple of 1.8 in a colour of 1.8 i

Composition: 50% wool, 50% acrylic Welght: 50g Length: 80m Rec needle size: 6.5mm RRP: \$2.80 Contact: Thomas B. Ramsden & Co. Netherfield Road Guiseley

LS20 9PD
Tel: 01943 872 264
Email: enquiries@tbramsden.co.uk
Website: www.tbramsden.co.uk

Leeds

Rico Fashion Tweed Super Chunky.
Fashion Tweed Super Chunky is a softly twisted roving type year mal anils up in no time on time more than to be bend of

I waste a loving hype yout that finits up in no time on 10 mm neades. The bidned of 50% pure new wood, 45% polyacytic and 55% scopes is externed wearth to wear and wonderfully soft when worn next to the skin. The parties grading colour infect within each shoop is reversible within the yorn is entitled up with they probable of colour adding eath fields of feature. The comparts of the colour contributions in the yorn is entitled up with they probable to feature. The arms of the yorn was the probable of the young the probable of the yorn of the probable of your probable your prob

Composition: 50% new wool, 45% polyacrylic, 5% viscose Weight: 50g Length: 30m Rec needle size: 10mm

Rec needle size: 10mm RRP: £3.99 Contact: Rico Design Website:::Www.rico-design.co.uk



Erika Knight <u>Fur Wool</u>

Fur Wool is one of a small selection of 100% British yarns from renowned designer Erika Knight, which launch her first yarn collection. The wool fleeces used for all the vams are shorn and selected within 38 miles of the mill in West Yorkshire where they are soun. dved and wound into hanks. This fabulously textured chunky yarn is worsted spun with on 'evelash' type construction and comes in just two key colours; 'flox' a notural melonge and 'mulberry' o fashion highlight. With a nylon care which gives the vam strength it knits up on 15mm needles with a tension of 5 sts and 8 rows to 10cm creating a densely textured but lightweight furry fabric. This together with a relatively short metreage makes if a great accent yarn although there will also be simple pattern support focusing on quick fashion accessories on Eriko's website. Hand washing is recommended.

Composition: 97% pure British wool, 3% mylon Weight: 100g Length: 40m Rec needle size: 15mm/12mm RRP: 912.95 Contact: Erika Knight PO, Box 1253, Beikhamsted HP4 1WG

P.O. Box 1253, Berkhamsted HP4 1W Tel: 0333 666 5333 Email: info@erlkaknight.co.uk Website: www.erlkaknight.co.uk

17



SMC Select Highland Alpaca Fino

This fine raving yarn is a blend of super-fine alpaca waal and Andean Highland virgin waal that knits on 3.5-4mm needles with extra light results. With a standard tension of 25 sts and 32 raws it knits up smaathly and quickly despite being fine and the resulting fabric is even with clearly defined stitches. There are 12 calaurs ta chaase fram including the classic charcaal mail shawn here, but there are also more punchy calaurs like shacking pink (sh 7345) and turquaise (sh 7368). The pattern support far Highland Alpaca Fino is definitely fashion facused with saphisticated designs finished with elegant details. The Maments 003 brachure includes aver 15 ladies designs far sweaters, cardigans and skirts. Hand washing is recammended.

Composition: 50% alpaca, 50% new waal Weight: 50a Length: 250m Rec needle size: 3.5-4mm RRP: 65.95

Contact: Coats Crafts UK Green Lane Mill Halmfirth West Varkshire HD9 2DX Tel: 01484 681881 Email: cansumer.ccuk@caats.cam

Website: www.knitsmc.cam



Louisa Harding Simonetta

Simonetto is a fabulaus mix of mahair and glitz making it the perfect varn far alamaraus knits. It's a blend of mahair, metallic palvester and nylan and because the metallic yarn is twisted with the mahair, the glittery splashes run Intermittently thraughaut the length af the varn. It has a generaus metreage af 240m and the recammended needle size at 4-5mm means it's aimast weightless when knitted up. It's the perfect yarn far eveningwear with a chaice of 12 delicious calgurs; six icv shades and six lewel tanes including Teal (sh 8) above. Pattern support takes the farm af a new book, Simanetta, which includes aver 12 delicate and feminine lace designs shawing the varn off to its best advantage including scarves, shawls, shrugs and cardigans. Hand washing is recammended.

Composition: 26% mahair, 6% metallic. palvester 68% nylan Weight: 50g Length: 240m Rec needle size: 4-5mm RRP: £8.95 Contact: Designer Yarns Ltd. Units 8-10 Newbridge Industrial Estate Pitt Street, Kelahley, West Yarkshire BD21 4PQ Tel: 01535 664 222 Email: enquiries@designervarns.uk.cam



Patons Donat

Patans Donoti is a mega chunky varn with an unusual construction available in a chaice af eight calours. Whilst it laaks like a bailed waal the blend of 68% acrylic, 26% new waai and 6% palvamide is softly twisted and despite its chunky appearance is very light to wear. It knits to a standard tension of just 7 sts and 12 raws to 10cm an a 10mm needle but alsa lends itself ta chunky crachet prajects tag. Being super quick ta knit and casy ta wear it's perfect far accessaries and there's plenty af pattern support for both knit and crachet in the Fast Fashlan brachure. t's alsa machine washable at 30°c.

Composition: 68% acrylic, 26% new wool, 6% palvamide Weight: 50a

Length: 40m Rec needle size: 10mm RRP: 63.75

Contact: Caats Crafts UK Green Lane Mill Halmfirth West Varkshire

HD9 2DX Tel: 01484 681881

Email: cansumer.ccuk@caats.cam Website: www.caatscrafts.co.uk



Rowan Creative Focus

Creative Facus Worsted is a lovely rounded varn with a very light twist so it feels more like roving to knit, although it's very strong. It knits up as an Aran weight on 4.5mm needles and while the alpaca content adds a slight fuzzy quality it has very good stitch definition. There's a great choice of 26 colours including both fashion and classic shades making this an excellent yarn for all types of stitch patterns and colour work. There's a dedicated collection of fen women's designs and accessories are available in the City Refreat brochure including quick knits like fingerless mittens and beanies Cold hand washing is recommended.

Composition: 75% wool, 25% alpaca Weight: 100g Length: 200m

Rec needle size: 4.5mm RRP: £7.50 Contact: Rowan Green Lane Mill

West Yorkshire HD9 2DX Tel: 01484 681881

Holmfith

Email: consumer.ccuk@coats.com Website: www.knitrowan.com



Rowan Fine Lace



Sirdar Big Bamboo

Fine Lace is a luxuriously soft laceweight blend of baby Suri alpaca and fine merino wool. Its high alpaca content means it's as light as air with just the right amount 'haziness' or blur when knitted and generous metreage of 400m. The recommended needle size is 2mm although you could achieve more open stitch effects by using larger needles. It's available in a palette of ten vintage inspired colours with names like Cobweb Pating and Retro (sh 923 shown above) but if your tastes are more forward-looking the Rowan Lace brochure has contemporary and traditional lace designs for both knit and crochet Cold hand washing is recommended.

Composition: 80% baby Suri albaca,

20% fine merino wool Weight: 50g Length: 400m Rec needle size: 2mm PPP: 9750 Contact: Rowan Green Lane Mill, Holmfirth West Yorkshire HD9 2DX

Tel: 01484 681881 Emoil: consumer.ccuk@coats.com Website: www.knitrowan.com

Big Bomboo is a super chunky varn with an open chain-like construction, which makes it ultra light to wear. It comes in a range of 12 subtle shades and has a high bamboo content which gives it a lustrous appearance and a silky handle. The sample shown was knitted in shade 057 using size 10mm needles, which creates a more open fabric, although better stitch definition can be achieved by using 8mm needles. This is a great yarn for quick alft knits with basic instructions for a drop stitch scarf printed on the ball band. Further pattern support is available in a selection of loose leaflets as well as the Bia Bamboo Knits' booklet, which features designs for sweaters, walstcoats and cardigans as well as hats, mitts and scarves.

Composition: 50% bamboo sourced viscose, 30% acrylic, 20% wool Weight: 50g Length: 40m Rec needle size: 10mm RRP: £4.46 Contact: Sixdar Spinning Ltd.

Flanshaw Lane, Wakefield West Yorkshire WF2 9ND Tel: 01924 231 682

Emoil: consumer@sirdar.co.uk Website: www.sirdar.co.uk

























Beaded evening sweater in Rowan Purelife Organic Cotton Naturally Dyed 4 ply









755 Madder

758 Medium Indigo

761 Cherry Plum

Lacy jumper in Artesano Alpaca 4 ply











SFN41 Bonbon

SFN24 Demerera

1532 Chile

Lace drape jacket in Louisa Harding Grace



16 Cranberry



7 Dark Teal



1 Ecru

# Jemima Greaves takes three knits from this month's gallery and offers you alternative shades and styling ideas

when the month were considered to the construction of the construc





3pk Floral Earlings, £4.99, New Look, www.newlook.com, 0844 499 6690



Vintage 1960s Tano of Modific corpet bag, £79, devoted2vintage, www.devoted2vintage.co.uk, 0845 299 7633



Strop detail shoe, £55, Marks & Spencer, www.marksandspencer.com, 0845 609 0200



Angels Owl Umbrello, £8, Accessorize, www.qccessorize.co.uk, 0844 811 0069



Joelle Straight Jersey Side Spilt Moxi Skirt, £12. boohoo.com, www.boohoo.com, 0161 237 7700



Twill Trousers, £15, Bonmarche,

www.bonmarche.co.uk.

01924 700 100

Block Shift Dress, £16, George of ASDA, www.george.com, 0800 952 0101



Le Vernis nail polish in Rose

Chanel, www.chaneluk.org,

Insolent 489, £17,50,

020 7493 3836

Joonno Hope Mock Fur Trim Boot, \$55, Fifty Plus, www.fiftyplus.co.uk, 0871 231 2000



Red 80 Denier Tights, £5 Next, www.next.co.uk, 0844 844 8000



Hip Beit, £5.95, Bonprix, www.bonprix.com, 0844 556 5400



# Karina Klucnika Textile designer

f the many rising stars whose work appeared at the New Designers show held at London's Islington Design Centre, Latvian-born Karina Klucnika was a sure standout. She's fresh from her degree at London Metropolitan University. but has already notched up a host of achievements. So far her working life has included design jobs with both Monsoon's knitwear department and the Marks & Spencer home design department. She's the winner of the 2011 Martin Kemp Prize for Innovation in 3D Design and was just selected as one of the 24 finalists of the prestigious Texprint Award, where she received Texprint's Spinexpo Travel Award too. Shannon Denny asks Karina to tell us what's in store for this up-and-coming wonder of the knitting world.

How did you get into knittening? My grandmother Jawys knitted beautiful Fairsis patterned mittens and warm woolly took; it seemed only natural for me to pick up this skill. Latvia and the whole Babic regoon have beautiful radiational patterns, and knatting as a way to preserve and record these folk radiations. But elid did rk thai settively until my early twenties, when I dad my Textile Design Foundation degree. I was tooky to have very encouraging and supportive tutors who noticed my natural ability.

### Are you surprised you seem to be making career out of it?

Yes, I am. I never looked at knitting as a profession. For many years knitted textiles for me were associated with traditional crafts, passed on from generation to generation and mainly practiced and consumed at home. When I was growing up in Latvia there was no textile industry on a large manufacturing

level. I think things are getting better now and there are many young people and independent design studios making things and selling in boutques.

### How did the design assistant placement

with Marks & Spencer come about! In my second year to university we had a collaborative live project module where we had a lored green by the Marks & Spencer to present out final samples and conceptual to come in and halp with monod boards and colour related work for the following season colour related work for the following season believed to the consequence of the colour of the colour believed to the consequence of the colour of the colour of the colour believed to the consequence of the colour of t

### What inspires you and your work? Most of my work is inspired by nature –

woodlands, the sea and their funna. I grew up in the countryide and this is what has influenced my colour palettes and themses the most. Even though I love living in I london I do sometimes long for coastal walks and forest scents. Texture has played an important role in my design work. Knutting is a great medium as it gives me a wonderful opportunity and freedom to work with various materials, from smooth and fine to frizzy and bulkly. Inspiration is a magical thing—it makes your blood flow faster.

What are you working on at the moment? Currently I'm working on a new knit swatch collection. Recently I've been using merino and mohair wools, which I really like to work with. I do want to try something new — maybe more geometric and brighter fabric designs.

### Can you tell us about the accolades you received at the prestigious

Being selected as one of the Texprint Award insists was amazing it's a one-n-slifetime opportunity to show year work to a truly international audience. Alongside into other finalists I was presented with the Spinceyo Travel Award and given a sponorothy to go to Shanghai to exhibit my work at the Spinceyo international fur of yarn, fibres and knitted fibrirs. It's given me a real sense of achevement.

What other events do you have lined up? I'm exhibiting at Indigo, part of the Premier Vision Pluriel international textile design fair. I've visited the show before and it's very inspiring, an educational experience – you see what other designers have been up to and what materials or techniques they use.

### When you aren't working, what else do you get up to?

In a real ravel addict. I absolutely love travelling and if could I would do more of it. It's incredibly refreshing to see different places and cultures, try new food and listen to local music. One of my all-time favourite trips was to the Biskin region. There are many wonderful places to explore and it's worth discovering the recent history of this region. I always take a camera with me and capture colours, patterns and textures as I go Jong,

And any plans for the future? Currently I am sampling for my new collection. I had an opportunity to network during the Spinexpo trade show in Shanghai. This has given me real possibilities of my designs being commissioned.

www.keikei.co.uk





## STATE OF FLUX

London-based fashion designer Lu Flux creates thoroughly modern ethical garments but keeps it real with the use of traditional techniques, Clare Kelly heads to her studio to find out more

u Flux has a great vantage point.
From her studio located in east
London, she can see the city
thriving below. But it is not just

London that Lu has fixed her sights upon. Born on the Isle of Wight, Lu is a city girl but her heart and, no doubt, muddled wellies remain rooted in the country.

2003 - 2006

Born on the Isle of Wight. Studies fashion at Edinburgh College of Art and wins the Ocean Terminal Scottish Fashion Graduate Award.

2006

Moves to Paris and works as a design assistant to Bernhard Willhelm. Debuts at London Fashion Week at Vauxhall Fashion

February 2009

Scout's 'One to Watch show September 2010 Presents Spring/Summer 2011 collection in London.

2011

Paris, Amsterdam and Tokyo, Receives expert support from Yasmin Sewell appointed through British Fashion Council's Eco Fashion Mentor programme.

"I like the contact and the fact my garments are not mass produced. I enjoy working with individuals; It's nice to know there are people around with these skills "

Earlier this year, she travelled to Japan where her clothing is particularly popular, with more than 10 exclusive outlets stocking her collections. Her Japanese fans are among her most loval with well known actresses choosing Lu Flux and in doing so, showcasing the label in a way most designers could only dream of And should you find yourself further afield in Australia (lucky you, some might say) you can get your Lu Flux fix there too, with the collections garnering a lot of attention from fashion-forward fans

As we sit down to tea from a giant red teapot, I first asked the question you may have wondered yourself - is Lu Flux her actual name? And I was told the answer: Yes, it is. That important business out of the way, we knuckle down to the necessities. I u's Autumn/Winter 2011 collection Sea and Be Seen is aquatic-inspired. "I was particularly inspired by a book called Underwater Eden which my friend Annie of Yummy Nice Baking showed to me. It features amazing underwater photography and I wanted to emulate the textures I saw with materials such as wool and velvet. When I launched the collection at London Fashion Week, Annie

made the most fantastic anemone-like cakes." Sea and Be Seen features clothing with equally exciting names - how about the pale green 'sucker' jumper for her, or for him, the 'kelp' cardigan with chunky cabling? A large proportion of garments in the collection were hand knitted by a team of talented knitters around the UK, many of whom Lu has

fostered a continuing relationship with "I like the contact and the fact my garments are not mass produced. I enjoy working with individuals; it's nice to know there are people around with these skills. I've also worked with quilters who have really enjoyed the process of turning a blanket into a something wearable," she says.

In addition to working ethically with individuals. Lu was also keen to work with a varn producer with a real sense of provenance and for that, there was only one company she had in mind. And that was Jamieson & Smith. the established Shetland Wool brokers based in Lerwick. In fact, if you hop over to lamieson & Smith's blog, you'll find the names of those who knitted each piece, not to mention the weight and shade of each yarn used.

The relationship between Lu Flux and lamieson & Smith is mutually beneficial as Sarah Laurenson of Jamieson & Smith reveals: "We loved working with Lu for a few reasons, apart from the fact that she's just lovely! I think the reason we work well together bas a shared way of thinking at its roots; both companies have a dedication to quality British products and things that are exceptionally well made. For that reason we share customers, for example people in the UK who share our passion and also customers in Japan.

Lu adds, "I appreciate Jamieson & Smith's traditional values and feel this is an extension of my brand. Out of 800 crofters in the Shetland Isles, some 700 work with Jamieson & Smith. It really is such a fine quality of wool and I would recommend anyone to go and visit them.

If you haven't been to the Shetlands, Lupaints a pretty beautiful picture of it: "a floor to ceiling wool shop and the fantastic sense of community. It feels different to anywhere else Eve ever been and there is so much nature everywhere you look." Lu recounts spotting seals and puffins during her recent trip

As a child, Lu harboured an ambition to become a vet (ber love of animals continues to this day with her dog Burt present during our interview) but always had an interest in the arts and making things; which is how she first began knitting. Like many designers with an interest in knitting, Lu was first taught to











knit by her mother "with small plastic needles and some green acrylic yarn. Mum used to sew too, and I remember making rag dolls or doing other creative things with her."

In fact, it was her mother who helped her with her first collection while studying at Edmhungh College of Art, "I'd go home for weeks at a time and we would just sit there together, buy kintling," It is \$4 shame, she says, that she doesn't have as much time to knit for herself anymore, though she is currently knitting a cotton bath mat for her new home when she has a sager minute or two.

After university, Lu completed a placement as design assistant to Bernhard Willhelm in Paris, something she was able to undertake using the profits from a graduate prize awarded on completion of her degree, "I was invited out to Paris after Leent a little fanzine of my final collection to Bernhard's studio It was a small team and Bernhard was very close to his designs. His clothes have that art versus fashion element which really appeals to me," Lu explains. During this period, Lu was able to see firsthand how a creative label operated and what she could expect from working for herself. Consequently, she came back to the UK and started working on her own collection.

A firm believer that 'fashion should be fun', Lu only designs clothes she would wear herself and when inspiration takes hold she admits, "you have to be able to know when to stop." Rather than being influenced by what other

references hold more importance to Lu.

"I research a new collection extensively looking through books and then pull it all together, taking time to think about the techniques! I want to use, which could be anything from knitting to croches. I often work with other creative people; for example, my friend Neil created a toile de jour style illustration of me knitting, my boyfriend doing illustration of me knitting, my boyfriend doing.

some sculpture and other friends featured too. This was then made into a fabric and incorporated into garments for my Spring/ Summer 2011 line."

A keen recycler, Lu also works with textile recycling companies who, knowing what she likes, are able to handpick items for her. Dotted around her studio are band knitted blankets, crochered quilis and bolts of fabric.

much of which would have probably ended

up in landfill but are now destined for

a stylish reincarnation.
The eco redentials don't stop there with
Lu opting for cardboard hangers; a much
better alternative to the plastic ones we have
come to expect from so-called 'lawary' labels.
Exhibiting under the British Fashion Council's
Extethica nitiative for two years, she was
awarded an Innovation award for her constant
commitment to sustainable fashion.

What is next for Lu Flux one can only imagine, but as her name suggests, she is always on the move; as ideas flow, changes occur and

on the move; as ideas now, changes occur and this can only be a good thing.

To see the new collection or to find out



### Stockists

UK 69b

www.sixtynineb.com Labour of Love www.labour-of-love.co.uk Wolf & Badger www.wolfandbadger.com

### Australia

Dagmar Rousset www.dagmarrousset.com.au

### New Zealand General Cucumber www.generalcucumber.com

Japan Beams









# Weekend Knits

Sarah Hazell brings you the chicest stash projects that are always quick to make but never scrimp on style







ond 400 Rice 400 (B)
NEEDLES
5mm needles

TENSION
15 sts and 14 raws ta 10cm
using 5mm needles and
measured over pottern.

SPECIAL ABBREVIATIONS
K1B = knit 1 belaw. Knit into
the stitch in the row belaw

MEASUREMENTS 230cm x 23cm

SCARF
Using 5mm needles and A, cast an 33 sts.
Knit 2 rows.
Row 1: Join in yorn B, \*K1, K1B; rep fram \* 1a last st, K1.
Row 2: Knit in yam B.
Row 3: Join in yorn A, K2, \*

K1B, K1; rep from \* to lost 2 sts, K2. Row 4: Knit in yarn A. Repeat these 4 raws until scarf measures 230cm or desired length, ending with Raw 1. Next row; Knit.

Cast off loosely.

FINISHING

Weave in any laase ends
and press occording to ball
band instructions.

### Beaded wrap

YARN Would suit any DK varn

Sarah useri: 4 x 50a balls Rowan Baby Alpaca DK

in 224 Cherry NEEDLES

### 4mm knitting needles

4mm crochet hook

Approx 280 size 6 glass beads in 608 (Debble Abrahams Beads)

### TENSION

18sts and 28 rows to 10cm using 4mm needles and measured over pattern.

### SPECIAL ABBREVIATIONS

Yon = yarn over needle Tbl = through back of loop

Wfm = vam forward round needle Dc = double crochet

Htr = half treble

Ss = slipstitch Bdc = beaded double crochet

PATTERN NOTE Beads need to be threaded onto varn before working and can only be placed from the wrong side of the work in crochet.

Bdc = beaded double crochet. Work to designated stitch, insert hook into st. pull up a bead and place against the stitch and hook so that It sits snugly, complete do as usual.

### WRAP

Using 4mm needles, cast on 68 sts. Row 1 (RS): K5, \*P1, yon, K2togtbl, P1, K5; rep from \* to end of row. Row 2: P5, \*K1, P2, K1, P5; rep from \* to end of row. Row 3: K5, \* P1, K2tog, yfrn, P1, K5;

rep from \* to end of row. Row 4: as row 2. Repeat rows 1-4 until work measures approx 115cm and ending on a row 2. Cast off loosely in pattern.

Thread beads on to yarn and then attach yarn to any point along one edge using a slipstitch

Round 1: Ch1. 1dc in same place, confinue to work do along all sides, placing sts as

evenly as possible and working 3dc into each comer, join with ss to first dc. Round 2: Ch2, 1htr in next dc, 1htr in every dc to end of round and working 3htr into

centre st of 3dc at each corner, join with ss Round 3: Ch3, miss next htr, 1tr in every htr

to end of round and working 3tr Into Centre st of 3htr at each corner, join with ss to 3rd-

Round 4: Ch 3, miss 1st tr, 1tr in every tr to end of round working 3tr into centre st of 3tr at each corner, join with ss to 3rd of ch3. Round 5: Ch1, \*1bdc in next fr, 3ch, mlss a st; rep from \* to end of round, working [1dc, 1ch, 1dc, 1ch, 1dc| into 3tr at each corner, join with ss to first bdc Round 6: 4ch (counts as first dc and 3ch),

\*1dc into next 3ch space, 3ch; rep from \* to end of round, working [1dc, 3ch, 1dc, 3ch, 1dc] into each corner, join with ss to 1st of 4ch. Fasten off.

### FINISHING Weave in any loose ends and press very

lightly according to ball band instructions.

QUICK KNITS



**deramores.com** Proud Sponsor of Weekend Knits Get 10% off featured yarrs with coupon code KMWEEKEND



### Star and snowflake bunting

### VADN

Would suit any DK yarn Soroh used:

1 x 50g boll Rowan Handknit Cotton in 263 Bleached (A), 349 Ochre (B) and 347 State (C)

### NEEDLES

3.75mm crochet hook SPECIAL ABBREVIATIONS

### Ss = stipstitch

Ch = choin

\$p = spoce

Tr = treble Dtr = double treble

Ttr = triple treble

Yrh = yorn round hook

MEASUREMENTS

### Length of bunting can be increased to meet individual needs.

SNOWFLAKE

Work one in each colour.

Foundation ring: Ch 9, join with ss to form a ring.

Round 1: Ch 8 (counts s first tr and Ch5), 3tr into ring, [ch5, 3tr into ring] 4 times, ch5, 2tr into ring, join with ss to 3rd of beg ch-8. Round 2: Ss into each of the next 2ch, ch7 (counts as first tr and ch4), 4tr into ch-5 sp at bose of beg ch,\*ch1, [4tr, ch4, 4tr] into next 5-ch sp; rep from \* 4 times, ch1, 3tr into beg 5-ch sp. join with ss to 3rd of beg ch-7. Round 3: Ss in each of next 2ch, ch8, ss in

4th ch from hook, ch1, 2tr into 3-ch sp at base of begich, ch5, 1dc into next 3-ch sp, \* ch5, [2tr, ch5, ss into 4th ch from hook, ch1, 2trl into next ch-3 sp. ch5, 1dc in next ch-3 sp; rep from \* 4 times more, ch5, 1tr in beg ch-3 sp, join with ss to 3rd of beg ch-8.

Work 2 in A and 1 in B and C. Foundation ring: Ch 10 and Join with ss to ring, ss to top of ch4, 30sts.

form o ring. Round 1: Ch4 (counts as 1st ctr), 29ctr Into Round 2: Ch1 (does not count as a sti. 1dc into first dtr. \*6ch, 1dc into 2nd ch from hook, 1htr into next ch, 1dtr, Into next ch, 1th into next ch. miss next 4dtr of previous round. 1dc into next dtr; rep from \* to end

and working a ss to first do at end of lost repeat. Fosten off. Weave in any loose ends and starch motifs Using yarn C work a ch long enough for your

requirements. Foundation row (RS): 1dc in 2nd ch from

hook, 1dc in every remoining ch, changing to yarn B at last yth. Row 1: Ch 1 (does not count as st), 1dc in

every dc to end of row, chonging to vorn A of lost vrh. Place markers at equal points along the

work where you would like the motifs to hang from

Row 2: Ch 1 (does not count os st), \*1dc in every dc to morker, join first motif to work with a ss; repeat from \* until all matifs have been attached. 1dc inevery rem dc to end of row. Fosten off, Weave in any loose ends. •



### Christmas stocking

Would suit any DK yorn Sarah used: Rowan Pure Wool DK 2 x 50g boll

Rowan Pure Wool DK 2 x 50g boll in 050 Pine Needle (A) and 1 x 50g 020 Parsley (B)

NEEDLES 4mm needles

VARN

TENSION 22 sts and 30 rows using 4mm needles and measured over st st.

MEASUREMENTS Approx 15cm x 30cm

PATTERN NOTE
Design is worked entirely fram chorts.

4mm needles ►

FINISHING
Weave in any loase ends and press

occording to boll bond instructions.

Join seams using backstitch.

Optional: Using a 4mm crachet hook, attach yorn A to top of stocking with a ss.
Wark enaugh chain to make a loop and then join with a ss to original ss. Fasten off and weave in ends. ●

# GALLERY GARMENT TECHNIQUES

Jeanette Sloan's guide to techniques used in this month's gallery



Lace drape jacket by Amanda Jones

Keeping the pattern correct whilst shaping the Peacock Tails lace

Pattern page 63

Deceasing for each of the front neces begins on the opening edges once o set number of full pottern repeats have been completed. On the finished garment these edges will be clearly visible as they still olongside the cobied bonds rother than boing covered by them. It's therefore important to keep the pottern correct whistly ou shape and

ensure that the seam joining the bonds to the garment front is neat and flat.

Once you've decreased a stitch at the neck edge it's not always obvious what you should do next to 'keep the pottern correct' especially if the number of stitches changes throughout the pattern, which is the case for this unusual stitch.



1. Using a scrap of yarm to mark the stitch repeat nearest the neck edge will help you keep track of the number of striches you should have both for shoping and ta keep the pottern correct. Decrease the first by working 'ssk' at the beginning of row 1. You should have 1 st on the idiptin needle.



2. In a full potten repect there would normally be 18 at a the end of row 1. but with one stitch aircast, decreased we should not have 17 at 5. The how years over should now have 17 at 5. The how years over selection sticked of the central replace stitches decreased by the £20gask. In order to keep the lace pattern correct, make sue that of ly your overs one bolloned out by corresponding decreases. In this case it means working an extra six immediately offer the nack edge decreases on row 1.



 Keep working like this until the required number of sts have been decreased for the neck. The shoping will create a gentle slope in the side of the portern until the required number of stitches has been decreased.

correct at 17 sts.



## Winter solstice shrug by Sarah Hatton

## Short row lace

#### ottern page.

This becutiful and delicate design is much simpler than it may first appear than its at its clever construction and the thoughtful placement of short row shoping. The left and right sides are basic rectangles that start and finish at the neck band and the use of short rows areate extra fabric. ensuring a more flottering fit when the shrug is worn. Roglon shoping is used at the top of the short sleeves and the ribbon fostening completes this uitro ferminine look.

The short rows are worked over the 6 row loce pottern whilst continuing to knit in your set pottern.



 Work in pottern until you've reached the required measurement for your size and place o morker. This will help you later when moking up the shug.



Pottern the given number of sts and bring yorn between needles to the opposite side of the work.



3. Slip the next at from left to right, then toke the yorn bock between the needles to the other side of the work—this creates the wop oround the strich. Poss the slipped strich bock to the left needle, then turn the work around and pattern to the end of the row as normal.



 On the following row pottern until you come to the wropped stitch.



Insert the right needle under the wrop and then into the stitch above it on the needle.



Knit the 2 loops together os one ond the wrop is now worked in.

# Your pattern instructions start here



Sarah Hatton Rawan Kidsilk Haze Main page: 20. Pattern page: 58.



Martin Storey Rowan Purelife Organic Cotton Naturally Dved 4 ply Main page: 21. Pattern page: 59.



BEADED SHRUG Jeanette Sloon Boby Alpaco DK Main page: 22. Pattern page: 62.



Amanda Jones Louisa Harding Grace Main page: 23. Pattern page: 63.



LACY JUMPER

Alison Robson

Sign Brown Bergere de Fronce Origin Soie Main page: 25. Pattern page: 70.



Grace Melville Rowon Fine Tweed Main page: 26. Pattern page: 71.



PRETTY TUNIC Sian Brown Sirdar Softspun DK Main page: 27. Pattern page: 74.



Artesano Alpaca 4 ply Main page: 24. Pattern page: 66.

FAIRISLE SHOULDER SNOOD Louiso Hording Groce Main page: 29. Pattern page: 76.



Sandra Hamilton Debbie Bliss Donegal Luxury Tweed Chunky Main page: 28. Pattern page: 79.



SMC Select SMC Select Extra Soft Merino Grande Main page: 30. Pattern page: 82.



GIRL'S FAIRISLE CARDIGAN Sirdar Baby Bamboo Main page: 31. Pattern page: 82.

## 31 December 2011. Visit www.knitsinthecity.co.uk and quote Winter Solstice shrua

by Sarah Hatton

To fit: 81-86(91-97:102-107:112-117:122-127)cm (32-34(36-38:40-42:44-46:48-50)ln) Actual measurement: 98[108:122:136:154]cm

Knits in the City are offering Knitting readers 10% off Rowan Kldslik Haze until

(38.5[43:48:53.5:60.5]in) Sleeve length: 2cm (1in) Figures In square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## VOLUMILI NEED

Rowan Kidsilk Haze 70% Superfine Kid Mohair 30% Siik (approx 210m per 25g) 2[3:3:3:4] x 25g balls 636 Mist 1 pair each 3.25mm and 3.75mm needles

Pibbon Stitch markers Stitch holders

Row counter Note: Yarn amounts given are based on average requirements and are approximate.

## 20 sts and 30 rows to 10cm over patt using

3.75mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ARREVIATIONS w&t = Wrap and turn - bring yarn to front between ndis, si next st from LH to RH ndl, take yarn to back between ndls, slip st back to LH ndl. Turn.

For more abbreviations see page 85

## RIGHT SIDE (STARTING AT FRONT NECK)

Using 3.75mm needles cast on 49(54:61:68:77) sts. Row 1 (RS); Knit.

Row 2: K2, p to last 2 sts, k2. Row 3: K2, ((yfwd, skpo) twice, k1, (k2tog,

yfwd) twice, k7] 2[2:3:3:4] firmes, [yfwd, skpo] twice, k1, (k2tog, yfwd) twice, k6[11:2:9:2]. Row 4: K2, p to last 2 sts, k2

Row 5: K2, [k1, yfwd, skpo, yfwd, sl1, k2tog, psso, yfwd, k2tog, yfwd, k8) 2[2:3:3:4] times, k1, yfwd, skpo, yfwd, sl1, k2tog, psso, yfwd,

k2tag. vfwd. k7[12:3:10:3]. Row 6: K2, p to last 2 sts, k2.

These 6 rows set patt Work in patt for a further 41(45:47:51:55) rows, ending with WS facing for next row. (Work should meas 21/22:23:24:25)cm 8.25(8.75:9:9.5:10]in). Place market

Shape side \*\*Next row: Patt 5(7:11:5:11), w&t (on all foll rows pick up and work wrap loop tog with st), patt to end.

Next row: Patt 15[10:14:8:14], w&t, patt to end.

Next row: Patt 18[20:17:18:17], w&t, patt to end.

Next row: Patt 21(23:27:21:27), w&t, patt to end. Next row: Patt 31[26:30:24:30], w&t ,

patt to end. Next row: Patt 34(36:33:34:33), w&t,

natt to end Next row: Patt 37(39:43:37:43), w&t, patt to end.

For M. L. XL and XXL only Next row: Patt (42:46:40:46), w&t, patt to end.

For L, XL and XXL only Next raw: Patt (49:50:49), w&t, patt to end. For XL and XXL only

Next row; Patt [53:59], w&t, patt to end. Next row: Patt [56:62], w&t, patt to end. For XXL only

Next row: Patt [65], w&t, patt to end.\*\*\*

Working rows appropriate for each size work from \*\*\* to \*\* so the shaping rows are reversed. Place marker. Work 49153:55:59:631 rows in patt, ending with RS facing for next row. Leave rem sts on a holder.

### LEFT SIDE (STARTING AT FRONT NECK) Using 3.75mm needles cast on 49154:61:68:771 sts.

Row 1 (RS): Knit. Row 2: K2, p to last 2 sts, k2. Row 3: K6[11:2:9:2], ([yfwd, skpo] twice, k1,

(k2tog, yfwd) twice, k7) 2[2:3:3:4] times, (yfwd, skpo) twice, k1, [k2tog, yfwd] twice, k2 Row 4: K2, p to last 2 sts, k2 Row 5: K6[11:2:9:2], (k1, yfwd, skpo, yfwd, st1, k2tog, psso, vfwd, k2tog, vfwd, k8) 2[2:3:3:4] times, k1, ytwd, skpo, yfwd, s11, k2toa, psso, vfwd, k2tog, yfwd, k2. Row 6: K2, p to last 2 sts, k2.

Work in patt for a further 42[46:48:52:56] rows, ending with RS facing for next row. (Work should meas 21/22:23:24:25)cm 8.25[8.75:9:9.5:10]Inj. Place marker. Shape side \*\*Next row: Patt 5(7:11:5:11), w&t (on all foll

These 6 rows set patt.

rows pick up and work wrap loop together with st), patt to end. Next row: Patt 15(10:14:8:14), w8t.

patt to end. Next row: Patt 18(20:17:18:17), w&t, Next row: Patt 21[23:27:21:27], w&t,

patt to end Next row: Patt 31/26/30/24/30], w&t, patt to end

Next row: Patt 34[36:33:34:33], w&t. patt to end.

Next row: Patt 37(39:43:37:43), w&t, natt to end. For M. L. XL and XXL only

Next row: Patt [42:46:40:46], w8t, natt to end. For L. XL and XXL only

Next raw: Patt [49:50:49], w&t, patt to end. For XL and XXL only Next row: Patt [53:59], w&t, patt to end.

Next row: Patt (56:62), w&t, patt to end.



Measurements are given in am

For XXL only

Next row: Pott (65), w8t, pott to end.\*\*\* Working rows oppropriate for each size work from \*\*\* to \*\* so the shoping rows are reversed. Place morker. Work 50154:56:60:641 rows in patt, ending

with RS facing for next row. Leave rem sts on a holder.

Using 3.25mm needles cost on 75(79:83:87:91) sts. Knit 3 rows

Next row: Purl.

Change to 3.75mm needles.

Row 1 (RS): K1[3:5:7:9], \* (yfwd, skpo) twice, kl, (k2tog, yfwd) twice, k7, rep from \* to last 10(12:14:16:18) sts, (vfwd, skpo) twice, k1,

(k2tog, vfwd) twice, k1[3:5:7:9]. Row 2: Purl. Row 3: K1[3:5:7:9], \* k1, vfwd, skpo, vfwd, s1],

k2tog, pssp. vfwd, k2tog, vfwd, k8, rep from \* to last 10[12:14:16:18] sts, k1, yfwd, skpo, yfwd, sl1, k2tog, psso, yfwd, k2tog, yfwd, k2[4:6:8:10] Row 4: Purl

These 4 rows set pott.

Shape raalan Next row: K1, skpo, patt to last 3 sts,

k2toa, kt Next row: P1, p2tog, p to last 3 sts.

p2toatbl. p1. These 2 rows set ragian shoping. Dec 1 st as set at each end of next 7[7:11:11:7] rows, then on every foll off row to

Work 1 row, ending with RS facing for next row. Leove rem sts on o holder.

## NECKBAND CASING

Join body sections to markers to sleeve roalan.

Using 3.25mm needles pick up and k49[53:59:65:72] sts along cost on edge of right body. 17 sts from sleeve top. 49(53:59:65:72) sts from stitch holder of right body, 49[53:59:65:72] sts from holder of left body. 17 sts from sleeve top and 49[53:59:65:72] sts from cost on edge of left front. 230f246:270:294:3221 sts. Next row (WS): K4[12:14:15:18],

\*k2toa, k8[8:9:10:11], rep from \* to lost 6[14:16:17:20] sts, k2tog, k4[12:14:15:18]. 207[223:247:271:299] sts. Next row: K4[12:14:15:18], \*k2tog, k7[7:8:9:10], rep from \* to last 5[13:15:16:19] sts, k2tog,

k3[12:13:14:17]. 184[200:224:248:276] sts. Beg with a p row work 6 rows. Next row (WS) ridge row; Knit. Bea with a Krow, work 8 rows in st st. Using 3.75mm needles cost off loosely.

TO FINISH OFF Fold neckbond at ridge row and slip st In place on WS of garment. Feed ribbon through cosing. .











# SPECIAL OFFER 10% OFF deramores are offeiting Knitting readers 10% off Rowan Purellfe Organic Cotton Naturally Dyed 4 ply until 31 December 2011. Visit www.dermores.com and quote

by Martin Storey

To fit: 81[86:92:97:102:107:112]cm (32/34:36:38:40:42:44]in) Actual measurement: 86|92:99:105:112:118:125|cm (34[36.25:39:41.25:44:46.5:49.25]in) Length to shoulder:

49(50:51:52:53:54:55)cm (19.25(19.75:20:20.5:21:21.25:21.5lin) Flaures in square brockets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED Rowan Purelife Organic Cotton Naturally Dyed 4 pty 100% Organic Cotton (approx 165m per 50g)

6(6:6:7:7:7:81 x 50a bolls 759 Ook Bark 1 pair each 2.75mm and 3.25mm needles Stitch holders

2100[2240:2380:2520:2670:2800:2940] beods from www.creotivebeadcraft.co.uk ref SB7 colour sliver-1.

Row counter Note: Yorn amounts given ore based on overage requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ARREVIATIONS pb = place bead.

For more abbreviations see page 85

PATTERN NOTES Place beads

Bring yarn to front of work, slip bead up to next st, slip next st purlwise, take yarn to back of work.

BACK

- 3

ē

With 2.75mm cast on

102[110:118:126:134:142:150] sts Rib Row 1 (RS): K2, (p2, k2) to end. Rib Row 2 (WS); P2, (k2, p2) to end.

Rep these 2 rows 25 times more, inc 1[3:5:7:9:11:13] sts eventy across last row. 103[113:123:133:143:153:163] sts. Break off varn

Thread on beads. Rejoin yarn. Change to 3.25mm needles.

Cont in patt as foils: Row 1: K3, (p1, k4) to end. Row 2: P3, (k1, p4) to end.

Row 3: K1, pb, k1, (p1, k2, pb, k1) to end. Row 4: As row 2. These 4 rows form patt.

Inc one st at each end of next and 6 foll 6th rows working extra sts into bead patt. 117[127:137:147:157:167:177] sts. Work 5 rows

Shape sleeves inc one stat each end of next and 2 foll RS rows working extra sts Into bead patt. 123[133:143:153.163:173:183] sts.

Work 1 row Inc one stat each end of next 7 rows working extra sts into bead patt. 137[147:157:167:177:187:197] sts.

Work 1 row. Cast on 5 sts at beg of next 4 rows. 157[167:177:187:197:207:217] sts \*\*. Work 60[64:68:72:76:80:84] rows straight. Shape upper sleeves Cast off 5 sts at beg of next 12 rows. 97[107:117:127:137:147:157] sts.

Shape back neck Next row: Cast off 4[6:8:10:12:14:16] sts. patt 22[24:26:28:30:32:34], turn and work on these sts for first side of back neck. Next row: Cast off 4 sts, patt to end.

Shape shaulder Cast off rem 18[20:22:24:26:28:30] sts. With RS facing, slip centre

45[47:49:51:53:55:57] sts on a holder, rejoin vain to rem sts, patt to end. Next row: Cast off 4[6:8:10:12:14:16] sts. patt to end.

Next row: Cast off 4 sts, patt to end. Shape shoulder

Cast off rem 18[20:22:24:26:28:30] sts. FRONT

Work as given for Back to \*\*. Work 48[52:56:60:64:68:72] rows straight. Shape front neck Next row: Patt 64[68:72:76:80:84:88]. turn and work on these sts for first side of Front Neck. Dec one stat neck edge on next 6 rows. 58[62:66:70:74:78:82] sts. Dec one stat neck edge on next and foll

RS row. 56I6D:64:68:72:76:80] sts. Work 1 row. Shape upper sleeves Next row: Cast off 5 sts, patt to last 2 sts, work 2 tog. 50[54:58:62:66:70:74] sts. Next row: Patt to end.

Next row: Cast off 5 sts, patt to end. 45[49:53:57:61:65:69] sts. Next row: Patt to end.

Next row: Cast off 4(6:8:10:12:14:16) sts. patt to last 2 sts, work 2 tog. 18[20:22:24:26:28:30] sts. Next row. Patt to end. Shape shoulder Cast off rem 18(20:22:24:26:28:30) sts. With RS facing, slip centre 29(31:33:35:37:39:41) sts on a holder, rejain yam to rem sts, patt to end. Dec one st at neck edge on next 6 rows. 58[62:66:70:74:78:82] sts. Work 1 row. Dec one st at neck edge on next and foll RS row. 56[60:64:68:72:76:80] sts. Work 1 row. Shape upper sleeves Next row: Work 2 tog, patt to end. Next row: Cast off 5 sts, patt to end. 50154:58:62:66:70:741 sts Next row: Patt to end. Next row: Cast off 5 sts, patt to end. 45[49:53:57:61:65:69] sts Rep the last 4 rows twice more. 23(27:31:35:39:33:37) sts. Next row: Work 2 tog, patt to end. Next row: Cast off 4[6:8:10:12:14:16] sts,

Rep the last 4 rows twice more.

23(27:31:35:39:33:37) sts.

patt to end. Shape shoulder NECKBAND

Next row: Patt to end.

Join right shoulder seam. With RS facing, using 2.75mm needles, pick up and k28 sts down left side of front neck, k across 29[31:33:35:37:39:41] sts from front neck holder, pick up and k28 sts up right side of front neck, 4 sts from back neck, k across 45[47:49:51:53:55:57] sts on back holder, pick up and k4 sts. 138[142:146:150:154:158:162] sts.

Cast off rem 18(20:22:24:26:28:30) sts.

Work 10 rows in k2, p2 rlb, Cast off in rib.

Join left shoulder and neckband seam. With RS facing, using 2.75mm needles, pick up and k90/98:106:114:122:130:1381 sts eventy round armhole edge. Work 10 rows in k2, p2 rlb, Cast off in rib.

TO FINISH OFF

Join side and underarm seams.

For photographs see page 62







Jeanette Sloan is offering Knitting reade 10% off Jeanette Sloan Baby Alpaca DK until 31 December 2011, Please call her until 31 December 2011. Please call h on **07770 743032** or visit her website www.jeanettesloandesign.com and quate KN96 to receive your discount.

Beaded shrug by Jeanette Sloan

SIZES To fit: SIM:L:XLI

Length cuft to cuff: 144[148:152:156]cm (56.75(58.25:60:61.5lin) Depth at centre back neck: 30.25[35:39.5:44.25]cm (12[14:15.5:17.5]in) Flaures in sauare brackets refer to larger sizes: where there is any one set of figures this applies to all sizes.

YOU WILL NEED Jeanette Sloan Baby Alpaca DK 100% Superfine Baby Albaca

(approx 100m per 50a) 6[7:9:10] x 50g balls 8217 Menthe 1 pair 3.75mm needles 382[462:592:774] large clear beads Stitch holder Stitch markers 16 shell buttons 12mm diameter

Raw counter Nate: Yarn amounts given are based an average requirements and are approximate.

TENSION 26 sts and 31 raws to 10cm over patt using

3.75mm needles. Use larger or smaller needles if necessary to abtain carrect tension.

ABBREVIATIONS vb = take varn between needles ta back of work vf = bring varn between needles to front of wark

BH7 = yb, slide 7 beads along yarn and push up next ta last st warked, slip next st p-wise, vf. For more abbreviations see page 85

If you are unsure how to work Kitchener Stitch far grafting the two pieces tagether vau can find a number of very clear videa demonstrations on www.YauTube.com - just put Kitchener Stitch in the search.

PATTERN NOTES

When placing beads pull mare tightly than normal when knitting the stitch immediately after the bead to ensure the bead remains an the frant of the wark.

Beads shauld be threaded onto varn before casting an. In order that you have enough beads for the first pattern repeat, thread on 42[49:56:63] to wark the floats at the cuff and then a further 22(26:30:34) beads. Once you run out of beads break off varn and re-thread with mare beads as required. Take care not to thread an too many beads as you may run out of varn befare all beads are knifted in. When working beggled pattern from chart,

beads should not be placed within 5 sts of left side edge.

SHRUG (MAKE TWO) Befare casting an, thread 64(75:86:97) beads onta varn (see Pattern Nate above) then using 3.75mm needle and long tail method cast an 79191:103:1151 sts and wark as falls: Beaded float foundation row (WS); K1, p1, k2 \*p4, va. p1, bf17, p1, pass last 3 sts back to LH needle then p3tog, ya, p4, k1, rep fram \* to last 3 sts, k1, p1, k1

To work main pattern start at battam right of chart placing lace holes and beads as instructed and establish side edges as folls: Row 1: K1, sl1, k1, p1, (skpa, k3, yo, p1, ya, k3, k2tog, p1] rep to last 3 sts, k1, s11, k1. Row 2: K1, p1, k1, (k1, p5, k1, p5) rep to last 4 sts. k2. p1, k1.

These 2 raws set position of patt with edges. Cont to work in patt from Raw 3 af chart with side edges as set. Wark full 34 raw patt rep ance then rep Raws 7-34 only a further 6[7:7:7] times then complete as instructed for each specific size below. Small size only: Work Raws 7-28 once.

Medium size only: Place rem sts anta waste varn ar spare needle far grafting later. Large size only: Work Raws 7-12 once. XLarge size only: Wark Raws 7-18 ance. All sizes: Place rem sts anta waste yarn ar a scare needle and set aside for graffing later.

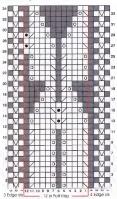
TO FINISH OFF Sew in all ends then graft the 2 pieces



together using Kitchener st. Carefully black and piess the shug to finished measurements and allow to cool thoroughly. Whilst it cools measure 40cm (15.75n) up from the cast on edge and place a morker in the left side edge. Rep

for other end, Unpin then make 8 button loops in the edge of the shrug taking care that they are evenly spaced between the marker and the cast off edge. Sew buttons in piace on right edge of the shrug to match position of button loops. @

## Beaded Shrug Chart



K on RS, P on WS
P on RS, K on WS
Sip 1 st

k2tog

o yo
place bead

Work oil RS (add) rows from R to L and oil WS (even) rows from L to R







## SPECIAL OFFER 10% OFF Yarn on the Square are offering Knitting

Yarn on the Square are offering Knitting readers 10% off Louisa Harding Graze until 31 December 2011. Please visit the shop or call 01353 661024 to receive your alsoount.

Lace drape jacket by Amanda Jones

To fift: 81-91[97-107:112-122]cm (32-36(38-42:44-48]in) Actual measurement: 140[148:156]cm (55(58.5:62]in) Length to shoulder: 60[60:75]cm

[23.5[23.5:29.5]in]
Sleeve length: 44cm (17.5in)
Figures in squore brockets refer to lorger
sizes: where there is only one set of figures

this applies to all sizes.

### YOU WILL NEED

Louisa Harding Grace 50% Merino Wool 50% Silk (poprox 100m per 50g) 16[18:20] x 50g bolls 08 Purple 1 poir 5mm needles Stitch holders

Cable needle

Note: Yorn omounts given ore based on average requirements and are approximate.

## TENSION

18 sts and 26 rows to 10cm over Main Pattusing 5mm needles. 24 sts and 28 rows to 10cm over Cobie Pott

using 5mm needles.
Use larger or smoller needles if necessary to obtoin correct tension.

## ARREVIATIONS

SKPO = Slip 1 st, k1, pass slipped st over. SK2P = Slip 1, k2tog, pass slipped st over.

### Peacock Tails Lace Chart

MB = Make bobble - k Into front and back of next st 3 times, pass these sts over first st and off needle. C4f = Cable 4 front - slip next 2 sts to cable

needle and hold at front of the Work. It next 2 sts then it sts from cable needle. YRN2 = Yarn round needle twice. For more abbreviations see page 85

For more abbreviations see page 85

# PATTERN NOTES Peacock Tails Lace (Worked over 18 sts +1, ond 40 rows).

ond 40 rows).

NB: Strich count changes between rows.

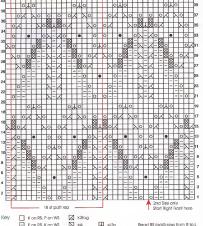
Row 1 (RS): (P1, skpp., k4, p2, yo, k1, yo, p2.

k4, k2tog) to end, end p1. Row 2 (W\$): (K1, p5, k2, p3, k2, p5) to end, end k1.

Row 3: (P1, skpo, k3, p2, yo, k3, yo, p2, k3, k2tog) to end, end p1.

Row 4: (K1, p4, k2, p5, k2, p4) to end, end k1.

Row 4: (K1, p4, k2, p5, k2, p4) to end, end k1 Row 5: (P1, skpo, k2, p2, yo, k2, MB, k2, yo, p2, k2, k2tog) to end, end p1.



no stitch

Row 6; [K1, p.3, k2, p.7, k2, p.3] to end, end k1. Row 7; [P1, stp., k1, p.2, y.o., stp., k3, k2, k2, y.o., p.2, k1, k2tog) to end, end p1. 16 sts. Row 8; [K1, p.2, k2, p.7, k2, p.2] rito end, end k1. k2tog, y.o. k1, y.o., p.2, k2tog) to end, end p1. 16 sts.

#### Row 10: (K1, p1, k2, p9, k2, p1) to end, end k1.

Row 11: (P1, skpo, p1, yo, k3, yo, sk2p, yo, k3, yo, p1, k2tog) to end, end p1. 16 sts.
Row 12: (k1, p1, k1, p1, k1, p1) te end, end k1, Row 13: (P1, skpo, yo, k2, MB, k2, yo, k1, yo, k2, MB, k2, yo, k2, k2, k8, k2, yo, k2, k1 sts.

[not k2/05]. 16 sts.
Row 15: (K1, p17) to end, end k1.
Row 15: K2\*0g, (yo, skpo, k3, k2\*log, yo, k1, yo, skpo, k3, k2\*log, yo, sk2p) (not sk2p). 16 sts.
Rows 16, 18 and 20: Put.
Row 17: \*(K1, vo) t wice, skpo, k1, k2\*log, yo,

Row 17: "(R), yo) Twice, skpp., k1, k2log, yo, k3, yo, skpp., k1, k2log, yo, k1, v2log, yo, k1, yo, esp from \*\* to end, end k1. 18 sts.

Row 19: (K4, yo, sk2p, yo, k5, yo, sk2p, yo, k3) to end, end k1.

Row 21: (K1, yo, p2, k4, k2log, p1, skpp., k4,

p2, yo) rep to end, end k1. Row 22: (P2, k2, p5, k1, p5, k2, p1) to end, end p1.

ena pi. **Row 23:** (K2, yo, p2, k3, k2tog, p1, skpo, k3, p2, yo, k1) to end, end k1. **Row 24:** (P3, k2, p4, k1, p4, k2, p2) to end,

end p1.

Row 25: K1, (k2, yo, p2, k2, k2tog, p1, skpo, k2, p2, yo, k2, M8) to end, end last rep k1 (not M8).

Row 26: (P4, k2, p3, k1, p3, k2, p3) to end, end p1. Row 27: (K2, k2tog, yo, p2, k1, k2tog, p1,

skpo, k1, p2, yo, skpo, k1) to end, end k1. 16 sts. Row 28: [P4, k2, p2, k1, p2, k2, p3) to end, end p1.

ena pt.

Row 29: [K1, k2tog, yo, k1, yo, p2, k2tog, p1, skpo, p2, yo, k1, yo, skpo) to end, end, k1.

16 sts.

Row 30: (85, k2, p1, k1, p1, k2, p4) to end.

Row 30: (P5, k2, p1, k1, p1, k2, p4) to end, end p1. Row 31: K2tog, (yo, k3, yo, p1, k2tog, p1,

sipo, pi, yo, ki, yo, sk2p) to end, end last rep sipo (pi, yo, ki) yo, sk2p). 16 ets. Row 32: P6 \*(ki, p1) twice, ki, p1); rep from \*, end last rep p6 (not p11). Row 33: (k1, yo, k2, MB, k2, yo, k2log, p1, sipo, yo, k2, MB, k2, yo, k2log, p1, Row 33: P6, (k1, p1) to end, end k1. Row 34: P6, (k1, p17) to end, end lost rep p9 (not p17).

Row 35: (K1, yo, skpo, k3, k2tog, yo, s2kp, yo, skpo, k3, k2tog, yo) to end, end k1. 16 sts. Rows 36 and 38: Purl. Row 37: \*K2, yo, skpo, k1, k2tog, yo, (k1, yo)

Row 37: "K2, yo, skpo, k1, k2tog, yo, [k1, yo] 3 frnes, skpo, k1, k2tog, yo, k1; rep from \*, end k1. Row 39: K3, (yo, sk2p, yo, k7, yo, sk2p, yo, k5)

to end, end lost rep k3. Row 40: Purl.

Read WS (even) rows from L to R

O vo = Yarn Over

Rows 1-40 form pott and are rep.

NB: When casting off at the edge of a row that begins or ends with skpo[k2tog:sk2p] remember that you will need to incorporate an extra dec st.

#### BACK

Using 5mm needles cast on 127[145:163] sts. Starting on row 1 of Peacock Tails Lace work. 4(4:5) full path reps ending on Row. 39 of path. Next row (WS): P40[49:58] čost off 47, p to end.

### Leave sts on holder.

## LEFT FRONT

Using 5mm needles cost on 55[64:73] sts. Size 2 only: For this size you will work an extro half pott.

All sizes: Work pott as for Back until you have completed 3[3:4] full patt reps ending on

### Shape neck

Next row (RS): Keeping pott correct hiroughout dec one st at end of this and every foil at row until 40(49:58) sts rem. Contrutill you have completed 4(4:5) full pott reps ending on WS row. Cost off with back shoulder using 3 ndl cast off.

## RIGHT FRONT

Size 2 only: Start where indicated on chort. Rows 1-20: Work as moin patt rows 21-40. Rows 21-40: Work rows 1-20 os written for main chort.

### All sizes

Work os for Left Front until you have completed 3[3:4] full patt reps ending on WS row.

WS row. Shape neck Next row (RS): Keeping patt correct

throughout dec 1 st of beg of this and every fall alt row until 40[49:58] sts rem. Cont as for Left Front, casting off with back sts.

#### LEEVES

Using 5mm needles cost on 62[6278] sts. Work in coble pott as folls: Row 1 (RS): Knit.

Row 2 (WS): K5, p4, (k4, p4) to end, end k5. Row 3: K1, k2tag, YRN2, skpo, (c4f, k2tag, YRN2, skpo) to end, end k1. Row 4: K3, p1, k1, p4 (k2, p1, k1, p4) to end,

end k2, p1, k2.
These 4 rows form patt and are rep.
At same time inc 1 st of each end of 10th

At same time inc 1 st at each end of 10th then every fall 6th[4th:6th] row to 96[88:112] sts working extro sts into path. Size 2 only: Inc on every fall 6th row to

102 sts.

Cont without shoping until work meas 44cm (17.5in) from beg ending on a WS row.

Cost off in patt.

## FRONT BAND (MAKE 2)

FRONT DAND (WMAC 2)
Using Smnn needles cost on 38 sts.
Work in Cobbe Part as for sleeves until work
meos 85(85:98)cm (33.5(33.5;33.5)ii,
break yarn and leove sts on o holder.
With RS facing cost off the bonds with 3 ndl
cost off.

## TO FINISH OFF

Lightly block the work according to the instructions on the boill band. This centre of board to centre book neck then evently pin if around book neck and down centre fronts on both sides. To moke if even count the holes in the coble and ladder pattern. Lightly over sew in place. With centre of seever to polined to shoulder searn, sew

sieeve in place then being careful to motch the pottern Join side and sieeve seom. Sew in all ends and press the seoms. •

For Lace drape Jacket garment

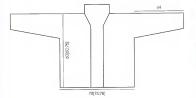
technique see page 54







To fft: 81[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46:48]]n]



Measurements are given in am

Actual measurement:

84[89:94:100:105:111:116:121]cm (33(35:37:39.5:41.25:43.75:45.5:47.5)in) Length to shoulder:

50!51:52:53:54:55:56:57lcm [19.75[20:20.5:21:21.25:21.75:22:22.5]in] Sleeve length: 41cm (16in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Alpaca 4 ply 100% Superfine Albaca (opprox 184m per 50a) 7[7:8:8:9:9:10:10] x 50g balls SFN10 Creom 1 pair each 2.75mm and 3.25mm needles

Coble peedle Row counter

Note: Yarn amounts given are bosed on overage requirements and are approximate

28 sts and 36 rows to 10cm over st st using 3.25mm needles. Use larger or smoller needles if necessory

to obtain correct tension.

ABBREVIATIONS

C6F = cable 6 front, slip next 3 sts on o coble needle and hold at front of work k3, then k3 from cable needle. Rev st st = P on RS, K on WS.

Berry St Cable Panel





Kev

K on RS, P on WS P on RS, K on WS

yrn 🔯 yon

K2toa

SI1, k2tog, psso skpLRo (K1, yf, k1) in next st

skpl.Ro = skpo, sliost st bock onto LH needle, poss 2nd st on LH ndl over first and off ndl, then si st back onto RH ndl.

NdI = needle For more abbreviations see page 85

PATTERN NOTES

Panel 1 - Berry Stitch [worked over 8[12:16:20:24:28:32:36] sts] Row 1: [K1, p3] 2[3:4:5:6:7:8:9] times.

Row 2: (K3, p1) 2[3:4:5:6:7:8:9] times. Row 3: (P1, k3) 2[3:4:5:6:7:8:9] times. Row 4: [P3tog, (k1, yf, k1) all in next st)

2[3:4:5.6:7:8:9] times Row 5: [P3, k1] 2[3:4:5:6:7:8:9] times. Row 6: (P1, k3) 2[3:4:5:6:7:8:9] times.

Row 7: (K3, p1) 2[3:4:5:6:7:8:9] times. Row 8: ((K1, vt, k1) oil in next st, p3tog)

2[3:4:5:6:7:8:9] times times These 8 rows form pott and are rep throughout.

Panel 2 - Cable panel (worked over 12 sts) Row 1 (RS): K1, p2, k6, p2, k1. Row 2: P1, k2, p6, k2, p1,

Row 3: K1, p2, C6F, p2, k1. Row 4: As row 2

These 4 rows form the patt and are rep throughout.

Panel 3 - Wasp Winas (worked over 13 sts) Row 1 (RS): P3, k2tog, yf, k1, p1, k1, yf,

skno n3

Row 2: K3, p3, k1, p3, k3. Row 3: P2, (k2tog, yf) twice, p1, (yf, skpo) Row 4: K2, p3, k1tbl, k1, k1tbl, p3, k2,

Row 5: P1, (k2tog, vf) twice, p3, (vf, skpo) Row 6: K1, p3, k1tbl, k3, k1tbl, p3, k1. Row 7: P1, yf, sl1, k2tog, psso, ym, p5, yon,

skoLRo, vf. p1. Row 8; K1, [k1tbl, p1] twice, k3, [p1, k1tbl]

twice, kl. These 8 rows form pott and are rep

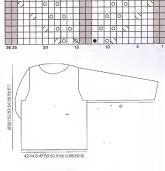
Panel 4 - Twin Leaf Panel (worked over 26 sts)

throughout.

Row 1 (RS): P2, k6, skpLRo, yf, k1, ym, p2, yon, k1, yf, sl1, k2tog, psso, k6, p2. Rows 2, 4, 6 and 8; K2, p10, k2, p10, k2, Row 3: P2, k4, skpLRo, k1, (vf, k1) twice, p2, k1, (yf, k1) twice, sl1, k2tog, psso, k4, p2. Row 5: P2, k2, skpLRo, k2, yf, k1, yf, k2, p2, k2, vf, k1, vf, k2, sl1, k2tog, psso, k2, p2, Row 7: P2, skpLRo, k3, vt. k1, vf, k3, p2, k3, vf, k1, vf, k3, sl 1, k2tog, psso, p2, These 8 rows form the patt and ore rep throughout.

Using 2.75mm needles cost on 116[124:132:140:148:156:164:172] sts. Rib row: (K), p1) to end.

Twin Leaf Patt



Measurements are given in am

3

2

# Instructions . This row forms rib. Work a further 17 rows.

Change to 3.25mm needles.

Row 1: Work 1st row of Panels 1, 2, 3, 2, 4, 2, 3, 2, 1.

Row 2: Work 2nd row of Panels 1, 2, 3, 2, 4, 2, 3, 2, 1.

These 2: Yows set position of panels.
Corn in part until work meas
35(36:36:37:37:38:38:39)pcn
13:75(14:28:14:25:14:51:15:15:15:56)n)
from cost on edge, ending with a WS row.
Shape armholes

Shape shoulders Cast off 8 sts at beg of next 4 rows and 8[9:10:11:12:13:14:15] sts on foll 2 rows. Cast off rem 52[54:56:58:60:62:64:66] sts.

### FRONT

Work as given for Bock until front meas 44[44:45-45:46-46:47:47]cm [17.25]17.25 17.75:17.75:18:18:18.5:18.5]n from cast on edge, ending with a W5 row. Shape front neck.

Next row. Part 37[38:39:40:41:42:43:44] sts, turn and work on these sts for first side of

front neck.
Dec one start neck edge on next 13 rows.
24[25:26:27:28:29:30:31] sts.
Work straight until front meds same as back

to shoulder, ending at armhole edge. Shape shoulders Cast off 8 sts at beg of next and foil RS row.

Work 1 row.
Cast off rem 8[9:10:11:12:13:14:15] sts.
With RS facing rejoin yarn to rem sts,
cast off centre 26[28:30:32:34:36:38:40] sts,

patt to end.
Dec one st at neck edge on next 13 tows.
24(25:26:27:28:29:30:31) sts.
Work straight until front meas same as back to shoulder, ending at armhole edge.

Shape shoulders
Cast off 8 sts at beg of next and foll WS row.
Work 1 row.

Cast off rem 8[9:10:11:12:13:14:15] sts.

## SLEEVES

Lising 2.75mm needles cost on 58(62:66-70:47.882:86) sts. Rib row; (RI, p1) to end. This row forms itb. Work of further 34 rows. Inn Row; Rib 3(5:71:35:79) [rn], rib 3(3:34:44:44)] 17 limes, rn], rib 4(6:81:35:79), 7(80:84:889:29:6100:104) sts. Change to 3.25mm needles.

1st size only
Row 1: Work 1st row of Panels 3, 2, 4, 2, 3.
Row 2: Work 2nd row of Panels 3, 2, 4, 2, 3.
Work a further 2 rows.

Taking first inc st into a k1 rib and rem sts into Berry st, inc one st at each end of next and 5 foll 6th rows then 20 foll 4th rows. 128 sts. **2nd and 3rd sizes only** 

Row 1: P1[3], k1, work 1st row of Panels 3, 2, 4, 2, 3, k1, p1[3].

Row 2: K1[3], p1, work 2nd row of Panels 3, 2, 4, 2, 3, p1, k1[3].
4th, 6th and 8th sizes only

Row 1: P1, (k1, p3) 1[2:3] times, k1, work 1st row of Pane's 3, 2, 4, 2, 3, k1, (k1, p3) 1[2:3] times, p1.

Row 2: K1, (k3, p1) 1[2:3] times, p1, work 2nd row of Panels 3, 2, 4, 2, 3, p1, (k3, p1) 1[2:3] times, k1.

(k3, p1) (12.3) in ries, k1.

Row 1: P3, (k1, p3) 1[2] times, k1,
work 1st row of Panels 3, 2, 4, 2, 3, k1,
(k1, p3) 1[2] times, p3.

Row 2: K3, (k3, p1) 1[2] times, p1, work 2nd row of Panels 3, 2, 4, 2, 3, p1, (k3, p1) 1[2] times, k3. 2nd, 3rd, 4th, 5th, 6th, 7th and 8th rows

2nd, 3rd, 4th, 5th, 6th, 7th and 8th rows
Work a further 2 rows.
Taking first inc sts into Berry st, inc one st at

each end of the next and 5 foll 6th rows then 20 foll 4th rows.

All sizes
128[132:136:140:142:146:150:154] sts.
Cont in patt until sleeve meas 41cm [16in)
from cast on edge, ending with a WS row.

Shape armholes Cast off 4(5:6.7:8.9:10:11) sts at beg of next 2 rows. 120(1)22:124:126:128:130:132) sts. Dec one st at each end of next and 10(1)112:13:14:15:16:17) fall RS rows. 98 sts. Work 7 rows.

Cast off 12 sts at beg of next 8 rows. Cast off.

## NECKBAND

Join ignit shoulder seam. With R8 facility using 2.75mm needles, pick up and k30[30:32:32:34:34:36:36] sts down left side of nock, 30[30:23:43:63:84:04:24:4] sts from centre from, 30[30:32:32:33:43:43:63:6] sts up fight side of nock, 55(58:60:62:64:66:68:70] sts from back nock.

146(150:158:162:170:174:182:186) sts. **Rib row**: (K1, p1) to end. This row forms rib.

This row forms rib. Work a further 6 rows. Cast off in rib.

## TO FINISH OFF

Join right shoulder seam and neckband.
Join side and sleeve seams.
Sew in sleeves, gathering top to fit.









## SPECIAL OFFER 10% OFF

Fiddlestleks are offering Kritting readers 10% off Bergere de France Origin Sole until 31 December 2011. Visit www.fiddlestleksdevon.co.uk and quate KN96 to receive your discount.

## Kimono by Sian Brown

SIES 10 ftt 82-86/92-97-102-107-112-112-127-127 or ft 82-86/92-97-102-107-112-117-122-127/cm 33-94/95-98-60-42-44-64-8-50/m Actual measurement: 100/110-120-130-140/cm 100/150-120-130-140/cm 100/150-120-150-140/cm 100/150-120-150-140/cm 100/150-120-150-140/cm 100/150-120-150-120-150/cm 100/150-120-150/cm 100/150-120-150/cm 100/150-120-150/cm 100/150-120-150/cm 100/150-120-150/cm 100/150-120-150/cm 100/150-120-150/cm 100/150-120-150/cm 100/150-150/cm 100/150-150/cm 100/150-150/cm 100/150/cm 100/cm 100/cm

YOU WILL NEED
Bergere de France Origin Saie
100% Pure Sik (approx 115m per 50g)
14[5:16/17]8 x 50g palls 243.46 Charme
1 pair each 3.25mm and 3.75mm needles
Row counter
Note: Yan amounts alven gre bosed on

sizes: where there is only one set of figures this applies to all sizes.

average requirements and are approximate.

TENSION

24 sts and 30 rows to 10cm over st st using

 3.75mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK With 3.25mm needles cast on 121(133:145:157:169) sts. Moss st row: K1, (p1, k1) to end. This row forms m-st. Work a further 39 rows. Work should meas 10cm (4ln). Change to 3.75mm needles. Beg with a k row cont in st st until back meas 61/62:63:64:65)cm (24[24.5:24.75:25.25:25.5]in) from cast on edge, ending with a p row. Shape back neck and upper arm Next row (RS): K47[51:55:59:63], turn and work on these sts for first side of back neck. Next row (WS): Puri. Next row: Cast off 4 sts, k to last 3 sts, k2tog, k1. 42[46:50:54:58] sts. Rep last 2 rows twice more. 32[36:40:44:48] sts. Next row: Purl Next row: Cast off 4[5:6:7:8] sts, k to end. 28[31:34:37:40] sts. Rep last 2 rows once more. 24[26:28:30:32] sts. Work 1 row Shape shoulder Next row: Cast off 12[13:14:15:16] sts at beg of next row. Work 1 row. Cast off rem 12[13:14:15:16] sts. With RS facing rejoin yarn to rem sts, cast off centre 27[31:35:39:43] sts. k to end. Next row: Cast off 4 sts, p to end. 43/47:51:55:591 sts. Next row: K1, skpo, k to end. 42[46:50:54:58] sts. Rep lost 2 rows twice more. 32(36:40:44:48) sts. Next row: Cast off 4(5:6:7:8) sts. p to end.

28(31:34:37:40) sts.

24126:28:30:321 sts.

Rep lost 2 rows once more.

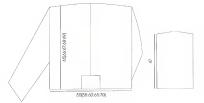
Next row: Knit.

Shape shoulder
Next row: Cast off 12[13:14:15:16] sts of beg
of next row.
Work 1 row.
Cost off rem 12[13:14:15:16] sts.

With 3.25mm needles cast on 45[49:53:57:61] sts Moss st row: K1, (p1, k1) to end. This row forms m-st. Work a further 38 rows. Next row: Cost on 22 sts, kl, [pl, kl] to end. 67[71:75:79:83] sts. Change to 3.75mm needles. Row 1: K44[48:52:56:60], m-st 23. Row 2: M-st 23, p to end Rep last 2 rows until front meas same as Back to upper arm shaping, ending at side edge. Shape upper arm Next row: Cast off 4 sts, k to end. 63[67:71:75:79] sts. Next row: Purl Rep last 2 rows twice more. 55(59:63:67:71) sts. Next row: Cast off 4[5:6:7:8] sts, k to end. 51(54:57:60:63) sts. Next row: Purl Rep last 2 rows once more. 47[49:51:53:55] sts. Shape shoulder Next row: Cast off 12[13:14:15:16] sts at beg of next and foil RS row, 23 sts. Cont in m-st on these sts until bond fits haltway round back neck.

RIGHT FRONT With 3.25mm needles cost on 45[49:53:57:61] sts.

Cast off.



Measurements are given in cm

Moss st row: K1, [p1, k1] to end.
This taw forms m-st.
Varix o further 37 taws.
Next row: Cast on 22 sts, k1, [p1, k1] to end.
67[71:75:79:83] sts.

Next row: K1, (p1, k1) to end. Change to 3.75mm needles. Row 1: M-st 23, k to end.

Row 2: P44[48:52:56:60], m-st 23. Rep last 2 rows until front meas same as Back to upper arm shaping, ending at side edge.

Shape upper arm Next row: Cast off 4 sts, p to end. 63(67:71:75:79) sts.

63(67:71:75:79] sts.

Next row: Knit.

Rep last 2 rows twice more.

55(59:63:67:71) sts.

Next row: Knif.

Next row: Knif.

Rep last 2 rows ance more. 47[49:51:53:55] sts.

Shape shoulder
Next row: Cast off 12[13:14:15:16] sts at beg
of next and foil WS row. 23 sts.
Cont in m-st an these sts until band fits
halfway round back neck.

Cast aff.

With 3.25mm needles cast on

113[119:123:129:133] sts.

Moss st row: K1, (p1, k1) to end.
This row forms m-st.

Work a further 39 rows.

Wark should meas 10cm (4in).
Change to 3.75mm needles.

Beg with a k raw cont in st st until sleeve meas 47cm (18.5in) fram cast on edge, ending with a p row. Shape sleeve top

Cast aff 9 sts at beg of next 10 raws. 23[29:33:39:43] sts. Cast aff.

TO FINISH OFF Jain shoulder seams.

Jain shoulder seams.
Jain cast off edges of border, then sew to back neck.
Sew an sleeves.

Jain side and sleeve seams. •









SPECIAL OFFER 10% OFF Laughing Hens are offering Knitting readers 10% off Rowan Fine Tweed until 31 December 2011.

KN96 to receive your discount.

Thora by Grace Melville

SIZES To th: 81-86(91-97:102-107:112-117:122-127)cm (32-34/36-38:40-42.44-46:48-50)in)

Actual measurement: 108(118:130:142:154)cm (43(46:51:56:61)in) Length to shoulder: 64(66:68:70:72)cm (25(26:27:27.5:28.5)in)

Steeve length: 40[41:42:42:42]cm (15.5[16:16.516.516.5]in] Figures in square brackets refer to larger sizes: where there is only one set of figures this opplies to all sizes.

YOU WILL NEED
Rowan Fine I Weed 100% woo!
(approx. 9m per 25g)
11||21:31:415|| x 25g balls 367 Muker (A)
3, [4:4:4:5] x 25g balls 368 Gunnerside (B)
1||1:11:1] x 25g balls 364 Buckden (C)
1 pair each 2.75mm and 3.25mm needles
Stitch baldes

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION 26.5 sts and 38 rows to 10cm over st st

using 3.25mm needles.
Use larger ar smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

Using 2.75mm needles and yarn A, cast an 143(158:173:193:203) sts. Row 1 (RS): \*K3, p2, rep from \* to last 3 sts, k3. Row 2: \*P3, k2, rep fram \* ta last 3 sts, p3. These 2 raws form rib.

Wark 20 raws mare in rib, dec 0[1:0:4:0] sts evenly acrass last raw and ending with RS facing far next raw. 143[157:173:189:203] sts. Change ta 3.25mm needles. Using the fairisle technique as described an page 74 warking end sts as shawn and repeating the 8 st pattern repeat 17(19:21:23:25) times acrass each raw, naw wark 9 rows in patt fram chart A, which is warked entirely in st st beg with a knit raw.

Cant in st st using varn A anty until back measures 42f43:44:45:46lcm [16.5:17:17.25:17.75:18](n) ending with RS facing far next raw. Shape armholes

Cast aff 9(13:17:19:21) sts at bea af next 2 raws, 125(131:139:151:161) sts Dec 1 st at each end at next 9 raws, then an 8[9:9:11:12] fall alt raws. 91[95:103:111:119] sts. Cant straight until armhale meas 21[22:23:24:25]cm (8.25[8.5:9:9.5:9.75]In),

ending with RS facing far next raw.

Shape shoulders and back neck Next row: Cast aff 6[7:8:9:10] sts, k until there are 15[16:18:21:24] sts an right needle, turn and leave rem sts an a st halder. Wark each side at neck separately. Dec 1 st at beg of next raw. Cast aff 6[7:8:9:11] sts at beg and dec 1 st

at end af next raw. Wark 1 raw. Cast aff rem 7[7:8:10:11] sts. With RS facina relain varn ta rem sts, cast aff

centre 49[49:51:51:51] sts, k ta end. Camplete ta match first side reversing shapings.

Wark as given far back until 4 raws less have been warked than an back to shape

armhales. Place chart Using the intarsia method as described an page 74 naw place chart C, which is warked entirely in st st beg with a k raw as fallows:-Next row: K36[43:51:59:66] using yarn A. wark next 23 sts as raw 1 af chart C.

K84[91:99:107:114] using yarn A Next row: P84[91:99:107:114] using yarn A, wark next 23 sts as raw 2 af chart C, p36i43:51:59:66l using vam A These 2 raws set the sts, wark chart in st st using yarn A either side. Keeping chart carrect wark rem 43 raws at chart and then campleting frant in st st using yarn A anly.

AT THE SAME TIME when 4 raws of the chart have been warked and frant measures the same as back to shape armhales, ending with RS facing far next raw. Shape armholes Cast aff 9[13:17:19:21] sts at beg af next

2 raws, 125(131:139:151:1611 sts. Dec 1 st at each end af next 9 raws, then an 8(9:9:11:12) fall alt raws. 91[95:103:111:119] sts.

Cant straight until 32[32:36:36:36] raws less have been warked than an back to shape shaulders, ending with RS facing for next raw. Shape neck

Next row: Patt 33[35:39.43:47], turn and leave rem sts an a halder Wark each side of neck separately. Next row: Patt ta end.

Dec 1 st at neck edge af next 7 raws, then 5 fall alt raws, then 2[2:3:3:3] fall 4th raws. 19[21:24:28:32] sts Wark 5 raws mare. Shape shaulder Cast aff 6[7:8:9:10] sts at beg af next raw and 6[7:8:9:11] sts at beg af fall alt raw. Wark 1 raw.

Cast aff rem 7[7:8:10:11] sts. With RS facing rejain yarns ta rem sts, cast aff centre 25 sts, k ta end. Camplete to motch first side reversing shapinas.

Chart A - Back and Front Chart A - Sleeves Charl C 0000 Key to charts Colour A Colour B O Colour C 64 [66:68:70:72] cm 25 [26:27:27%:28%] 40 [41:42:42:42] cm (15½ [16: 16½: 16½: 16½] in) 54 [59:65:71:77] cm

(21½ [23: 25½: 28: 30½] in)

## SLEEVES (BOTH ALIKE)

Using 2.75mm needles and yarn A, cast on 73[73:78:78] sts. Work 22 rows In rib as given for back, dec 4[2:3:3:3] sts evenly across last row and ending with RS facing for next row, 69171:75:75:751 sts. Change to 3.25mm needles.

Working end sts as shown and repeating the 8 st pattern repeat 8[8:9:9:9] times across each row, now work 9 rows in patt from chart B, which is worked entirely in st st bea with a k row, then cont using varn A only. AT THE SAME TIME inc as follows:-Shape sides by Inc. 1 st at each end of 5th and every foli 6th/6th:6th:4th:4thl row

to 81(95:97:81:93) sts, then every foll 8th[8th:8th:6th:6th] row to 101[107:111:117:121] sts working inc sts in patt. Cont straight until sleeve meas

40[41:42:42:42]cm (15.5[16:16.5:16.5:16.5]in), ending with RS row facing for next row. Shape top

Cast off 9[13:17:19:21] sts at beg of next 2 rows. 83[81:77:79:79] sts. Dec 1 st at each end of next 5[1:1:1:1] rows, then 0[0:2:2:2] foll 4th rows, then 3[5:0:0:0] foll alt raws

Work 1[1:3:3:3] rows. Cast off rem 67/69:71:73:73] sts.

## TO FINISH OFF

Press and block Join right shoulder seam using back strich or mattress stitch if preferred. Neckband

With RS facing using 2.75mm needles and yarn A pick up and k 32[32:34:34:34:34] sts down left side of neck, 25 sts from front neck, 33(33:34:34:34) sts up right side of neck and 53(53:55:55) sts from back neck 143[143:148:148:148] sts. Beg with row 2, work in rib as given for back until neckband meas 10cm (4in), ending with RS facing for next row. Cast off in rib.

See below for finishing instructions.

## KNITTING WITH COLOUR

There are two main methods of working colour into a knitted fabric: Intarsia and Egirisle techniques The first method produces a single thickness

of fabric and is usually used where a colour is only required in a particular area of a row and does not form a repeating pattern across the row, as in the fairisle technique. Fairlsle type knitting: When two or three colours are worked repeatedly across a row. strand the varn not in use loosely behind the stitches being worked.

If you are working with more than two colours, treat the 'floating' varn as if they were one varn and always spread the stitches to their correct width to keep them elastic. It is advisable not to carry the stranded or 'floating' yarns over more than

three stitches at a time, but to weave them under and over the colour you are working. The 'floating' yarns are therefore caught at the back of the work.

#### FINISHING INSTRUCTIONS Construction

Having completed the pattern instructions. join leff shoulder and neckband seams as detailed above. Sew the top of the sleeve to the body of the garment using the method detailed in the pattern, referring to the appropriate guide

Shallow set-in sleeves: Place centre of cast-off edge of sleeve to shoulder seam Match decreases at bea of armhole shaping to decreases at top of sleeve. Sew sleeve head into armhole,

easing in shapings.









# SPECIAL OFFER 10% OF Warwick Wools are offering Kniffing readers 10% off Sidor Softspun DK until December 2011. Please call the shop of 01926 492853 to receive your discount

Pretty tunic by Sian Brown

To fit: 82[87:92:97:102:107:112:117:122:127]cm (32/34:36:38:40:42:44:46:48:50)in) Actual measurement 84/90:96:102:109:115:120:125:132:138lcm (33 (35.5:37.75:4D:43:45. 25:47:25:49:25:52:54:5lin) Length to shoulder: 74175:76:77:78:79:80:81:82:83lcm (29)29.5:30:30.25:30.75: 31:31.5:32:32.25:32.75lin)

Sleeve length: 48cm (19in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirder Softspun DK 51% NMon 25% Wool 24% Acrylic (approx 125m per 25a) 11/12/13:13:14:15:16:16:17:181 x 25a balls

550 Pale Pink 1 pair each 3.25mm and 4mm needles 1 each circular 3.25mm and 4mm needles

Stitch holders Row counter Note: Yarn amounts given are based on

average requirements and are approximate.

22 sts and 30 rows to 10cm over st st using 4mm needles Use larger or smaller needles if necessary

to obtain correct tension. ARRDEVIATIONS SEE PAGE 85

BACK With 3.25mm circular needle cast on 150(158:166:170:178:186:194:198:206:214) sts. Row 1 (RS): K2, (p2, k2) to end.

Row 2: Purl. Rep last 2 rows 7 firmes more, inc. 2(0:0:2:2:0:0:2:2:0) sts eventy across last row. 152(158:166:172:180:186:194:200:208:214) sts.

Change to circular 4mm needle. Beg with a k row cont in st st.

Work 8 rows.

Dec Row 1 (RS): K21[23:25:27:29:31:33:35: 37:391, skpo, k34[35:36:37:38:39:40:41:42:43], k2tog, k34[34:36:36:38:38:40:40:42:42], skpo, k34(35:36:37:38:39:40:41:42:43), k2tog, k21[23:25:27:29:31:33:35:37:39]. 148[154:162:168:176:182:190:196:204:210] sts.

Work 7 rows

Dec Row 2 (RS): K21[23:25:27:29:31:33:35: 37:39], skpo, k32[33:34:35:36:37:38:39:40:41], k2tog, k34[34:36:36:38:38:40:40:42:42], skpo, k32/33:34:35:36:37:38:39:40:411, k2tog, k21123:25:27:29:31:33:35:37:39].

Work 7 rows Cont in this way dec 4 sts on next and 12 fall 8th raws

92/98:106:112:120:126:134:140:148:154] sts Cont in st st until back meas 56[56:57:57:58:58:59:59:60:60]cm (22[22:22. 5:22.5:23:23:23:23.25:23.25:23.75:23.75lin) from cast on edge, ending with a p row. Shape armholes

Cast off 5[6:7:8:9:10:11:12:13:14] sts at beg of next 2 rows. 82[86:92:96:102:106:112:116:122:126] sts.

Next row: K2, skpo, k to last 4 sts, k2 toa, k2. Next row: Purl. Rep the last 2 rows 3[4.5:6:7:8:9:10:11:12]

times more. 74[76:80:82:86:88:92:94:98:100] sts. Work straight until back meas

70(71:72:73:74:75:76:77:78:79lcm (27.5)28: 28.25:28.75:29:29.5:30:30.25:30.75:31[in] from cast on edge, ending with a p row. Shape back neck

Next row: Patt 27(27:28:28:29:29:30:30:31:31). turn and work on these sts for first side

Next row: Cast off 3[3:4:4:5:5:6:6:7:7] sts.

in to end Next row: Knit Next row: Cast off 3 sts, p to end.

Rep last 2 rows 6 times more. 3 sts. Shape shoulder Cast off.

With RS facing, si centre 20I22:24:26:28:30:32:34:36:38] sts onto holder, rejoin yorn to rem sts. cost off 3(3:4:4:5:5:6:6:7:7) sts. k to end. Next row: Purl.

Next row: Cast off 3 sts, k to end. Rep last 2 rows 6 times more and first row again. 3 sts.

Shape shoulder Cast off.

FRONT

Work as given for Back until Front meas 60(61:62:63:64:65:66:67:68:69)cm (23.5)24: 24.25:24.75:25:25.5:26:26.25:26.75:27lin) from cast on edge, ending with a p row.

Shape front neck Next row: Patt 27[27:28:28:29:29:30:30:31:31], turn and work on these sts for first side of neck.

Next row: Cast off 3(3:4:4:5:5:6:6:7:7) sts. n to end

Next row: Knit. Next row: Cast off 2 sts, p to end. Rep last 2 rows 3 times more. Next row: K to last 2 sts, k2toa.

Next row: Purl. Ren Jost 2 rows 12 times more, 3 sts. Wark straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Measurements are

Next row: Cast off. With RS facing, sl centre 20[22:24:26:28:30:32:34:36:38] sts onto holder, rejoin yarn to rem sts, cost off 3(3:4:4:5:5:6:6:7:7) sts. k to end. Next row: Purl.

Next row: Cast off 2 sts, k to end. Rep last 2 rows 3 times more. Next row: Purl. Next row: Skoo, k to end. Rep last 2 rows 12 times more, 3 sts. Work straight until Front meas same as Back to shoulder shaping, ending at

armhole edge. Shape shoulder Next row: Cast off.

With 3.25mm needles cast on 46I46:50:50:54:54:58:58:62:66I sts. Row 1 (RS): K2, (p2, k2) to end. Row 2 (WS): P2, (k2, p2) to end. Rep last 2 rows 6 times more and first row again.

Inc row: Rib 6(3:5:2:4:1:3:1:3:5), (m1, rib 2, m1, rib 1) 11(13:13:15:15:17:17:19:19) times, nb 7[4:6:3:5:2:4:0:2:4]. 68172:76:80:84:88:92:96:100:1041 sts. Change to 4mm needles. Beg with a k row work in st st until sleeve meas 48cm (19in) from cast on edge,

ending with a p row. Shape top Cast off 5[6:7:8 9:10:11:12:13:14] sts at beg

of next 2 rows. Next row: K1, skpo, k to last 3 sts, k2tog, k1. Work 3 rows. Rep last 4 raws 3 times more.

Next row: K1, skpo, k to last 3 sts, k2tag, k1. Next row: Purl. Rep last 2 rows to 32 sts.

Cast off 3 sts at beg of next 6 rows. Cast off rem 14 sts.



23 0

#### NECKBAND

Cost off in rib.

Join tight shoulder seam, With 18 facing, using 3.25mm cliculor needle, pick up and kép sis down left side of front neck, 6 coross 2022;242:242:28:30.32:34:36:38] sis an frant neck hotder, pick up and kép sis up fight side of front neck. 27 sis from right back up fight from back neck hotder, pick up and kép sit but fight side of the hot hot side hot side of the hot side of back hotder, pick up and k27 sis from back neck hotder, pick up and k27 sis from back neck hotder, pick up and k27 sis from back neck hotder, pick up and k27 sis from back neck hotder, pick up and k27 sis from back neck hotder, pick up and k27 sis from back neck hotder, pick up and k27 sis from back neck hotder.

Row 1: K2, (p2, k2) to end. Row 2: P2, (k2, p2) to end. Rep last 2 raws 6 times more.

TO FINISH OFF

Jain left shaulder and neckband. Jain side
ond sleeve seams. Sew in sleeves.









SPECIAL OFFER 10% OFF Spins & Needles are offering Kritting readers 10% off Louiso Harding Grace until 31 December 2011. Call the Lincolnshire shop on 01522 522865 to receive your discount

## Fairisle shoulder snood

by Suzie Lee

SIZES To fit: One size.

To fit: One size.

Actual measurement: 96cm (38ins)

Length: 60cm (24ins)

Figures in square brackets refer to larger

sizes: where there is only one set of ligures this applies to all sizes.

YOU WILL NEED

Louisa Harding Grace 50% Merino Wool 50% Silk (approx 100m per 50g) 4 x 50g bolls 01 Ecru (A) 3 x 50g balls 29 Turmeric (B)

3 x 50g balls 30 Part (C) 3 x 50g balls 31 Grizziv (D)

1 pair 6.5mm needles
4.5mm crachet haok
5cm pam pam maker discs
Damling needle
Raw counter
Meth. Van gemeente dispn gro hor

Note: Yarn amounts given are bosed an average requirements and are approximate.

### TENSION

13 sts and 18 rows to 10cm over st st using 6.5mm needles.
Use lorger or smoller needles if necessary to obtoin correct tension.

### ARREVIATIONS SEE PAGE 85

## PATTERN NOTES

When working chort read all RS (add) raws from R to L and oil WS (even) raws from L ta R.

SHOULDER SNOOD
Using Your Deat on 130 sts.
Work in 2 x 2 th for 4 raws.
Cammence chort and wark to end,
AT SAME TIME work shooting as falls.
Row 70 (WS): P2tag, p7, (p2tag, p8)
to lost 11 sts, p2tag, p7, p2tag.
116 sts.

Foll chart to end of row 103. **Row 104 (WS):** P1, (k2, p2) ta last 3 sts, k2, p1. **Row 105 (RS):** K1, (p2, k2) to lost 3 sts, p2, k1. Rep last 2 raws ance mare. Cast aff in ritb.

## CROCHET TIES

Using yom C and 4.5mm hook in choin st madia and length meas 140cm (55in) to round the head and another length 15cm (alin) for bottom around the shoulders. With a large yeal needle thread each length in place in the middle of platn white spaces top and bottom of pottern before you attach pompones.

## POM POMS

Ta make size 5cm (2in) yau con use two cut out discs or use pam pam moker discs of 5cm size. Using white, red and gold yams tag wrap

Using white, red and gold yarns tag wrap raund discs to moke the multicoloured para poms until ling hole has been filled. Cut round outside between discs. Using a piece ar yarn securely lie raund the

centre between discs.

Attach a pam pam to each end of ties.

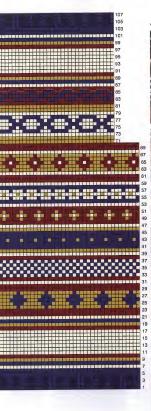
NB: If preferred you can make parm parms in

any at the calaurs, salid ar cambined.

For chart and photographs see page 78. 

For chart and photographs see page 78.









## SPECIAL OFFER 10% OFF

Treolete are offering Killing readers 10% off Debbie Bliss Donegal Tweed Chunky until 31 December 2011. Call the London shop on 207 372 4944 to receive your discount.





Actual measurement: 98cm x 90cm (38.5in x 35.5in) Flaures In square brackets refer to larger

## sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED Debbie Bliss Donegal Luxury Tweed

Chunky 85% Wool 15% Angora (approx 100m per 50g)

1 x 50g boll 07 Poppy (A) 1 x 50g boll 01 Charcool (B) 1 x 50a ball 11 Oatmeal (C) 1 x 50a ball 13 Apple (D)

1 pair 6mm needles Row counter 7 x 1.5cm buttons

7 x 2.5cm buttons 1.25m hessian Red and white thread to match yarn. Topestry needle

Sewing needle Prvm Fray Check Das air diving modelling clay - white 1 x 2cm heart shoped cooke cutter White ocrylic paint Block permanent morker

Spray varnish Note: Yorn omounts given are bosed

on overage requirements and are opproximote.

15 sts and 18 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS Ktb = knit into front and back of next st to

make 2 sfs out of 1 st. Kfbf = knit into front, back and front of next st to make 3 sts out of 1 st. "

Far mare abbreviations see page 85

PATTERN NOTES Moss st (m-st) Row 1: (k1, p1) to end.

Row 2: K over k, p over p sts.

HESSIAN TREE

Make a paper template tree measuring 98cm (38.5in) tall, 90cm (35.5in) at its widest at base of tree, with the trunk at the bottom 22cm (8.5ln) tall x 26cm (10.25in) wide. Fold hessian in half then place paper template

on top and cut out two trees. Coat the edges in the Fray Check according to instructions. Use running stitch to outline the tree using the tapestry wool and needle.

CLAY HEART NUMBERS

Role out clay 0.25cm (0.1in) thick. Cut out 24 hearts (plus a few extral), and poke a hole through the top with a needle. Allow clay to dry for approx 24 hours. Paint hearts with white acrylic paint and allow to dry. Write numbers on hearts and 'stitches' to outline, and allow to dry. Spray with varnish and allow to dry.



POINSETTIA

Base
Using yarn C, cost on 26 sts.
Work 38 rows in m-st.

Cast off.
Petals (make 7)
Using yarn A, cost on 3 sts.
Row 1: Kfb, p1, kfb. 5 sts.
Row 2: Knit

Row 2: Knit. Row 3: K2, p1, k2. Rep last 2 rows five times Row 14: Skpo, p1, k2tog. 3 sts. Row 15: Knit.

Row 16: K3tog. Slip yarn end through loop. Centre Using yarn D. cast on 3 sts.

Row 1: (K1, yo) x 2, k1. 5 sts. M-st 6 rows Row 8: K2tog, k1, k2tog, 3 sts.

Row 9: K210g, K1, K210g, 3 sis.
Row 9: S11, K210g, psso.
Poss end of yorn through loop.
Sew petols to m-st base, sew flower centre

over middle.

SMALL HEART

Wising yorn B, cost on 9 sts.
Knit small heart chart, using yorn A for Heart.
M-st 2 rows.

Cast off on WS.

Rep using yarn C for background,
and yarn A for heart.

FAIRISLE POCKET Using yarn B, cost on 26 sts. Work chart. RIb 4 rows.

Cast off on WS.

CHRISTMAS PUDDING
Using A, cast on 19 sts.
Work chart.
Knit 3 rows g-st.
Cast off on WS.

Leaves (make 2)

Using yarn A, cast on 3 sts.

Row 1: Kfb, p1, kfb, 5 sts

Rows 2, 4 and 6: Knit.

Rows 3 and 5: K2, p1, k2.

Row 7: K2tog, p1, k2tog, 3 sts.

Row 8: K3tog. Slip yarn end through loop and pull. Berry Using Yorn A make slist.

Row 1; Kfbf, 3 sts.
Row 2; Purl.
Row 3; Knit.
Row 4; P3tog.
SI yorn through last st and pull.
Tie ends tog.

Stitch leaves to top of pudding, ond stitch berry over centre.

SNOWFLAKE 1 Using yorn B, cast on 21 sts. Work chart. M-st 3 rows. Cast off on WS.

Cost off on WS.

SNOWFLAKE 2 Using yarn B, cast on 21 sts. Work chart. M-st 3 rows.

SNOWFLAKE 3 Using yorn B, cast on 19 sts. Work chart. M-st 3 rows.

M- st 3 rows. Cast off on WS. REINDEER (MAKE 3)

Using yorn C[B.B], cost on 17 sts.

Work through chart, using yarn A[A:C] for reindeer motif.

Cast off on WS.

SMALL CHECK Using yarn A, cast on 16 sts. Work first 10 rows of chart.

Cost off with A.

LARGE CHECK
Using yarn A, cast on 16 sts.
Work 14 rows of chart.

Cost off with A.

1 STITCH CHECK
Using A, cast on 13 sts.

Using A, cast on ' Work chort. St st 2 rows. Cast off.

STOCKING Using B, cast on 14 sts. Work chart. Cast off on WS.

Cast off WITH A

THREE STRIPES
Using A, cast on 13 sts.
Row 1: (K1A, k1C, k1D) to last st, k1A.
Keeping stripe path correct work o further
9 rows in st st.

GREY/RED STRIPES
Using A, cost on 11 sts.
Row 1: (K1A, k1B) to last st, k1A.
Keeping stripe patt correct work a further
13 rows.

Cost off on WS with A.

RED/WHITE STRIPES

Using A, cost on 13 sts.

Row 1: (K1A, k1C) to lost st, k1A.

Keeping strip pott correct work o further
13 must in st st

M-st 3 rows. Cast off on WS with A. LARGE HEART

Using C, cast on 21 sts.

Work 3 rows st st. Work chart. Work 2 rows st st.

Next row (WS): (K2, p2) to lost 2 sts, p2tog. 20 sts. Work 4 rows in 2 x 2 rib. Cost off on WS.

-6

-

= 8

ä

-2

SMALL TREE
Using C, cast on 9 sts.
Work chart.
M-st 3 rows.
Cast off on WS.

CANDLE Using A, cost on 9 sts. Work chart. Cost off on WS.

MISTLETOE
Using B, cast on 10 sts.
Work 12 rows st st.
Cast off on WS.
Berry
Using Yarn C make st st.
Row 1: Kfbf. 3 sts.
Row 2: Purl.
Row 3: Kntt.

Row 4: P3tog. SI yarn through lost st and pull. Tie ends tog. Leaves

Using yarn D, cast on 3 sts. Row 1: Kfb, p1, kfb. 5 sts. Row 2: Knit. Row 3: K2. p1, k2. Rep last 2 rows 5 times more.

Row 14: Knit. Row 15: K2tog, p1, k2tog, 3 sts. Row 16: K3tog. SI yarn end through loop and pull. Sew

leaves to background, and berry over top.

LARGE TREE
Using C cast on 13 sts.

Work chart.
Cast off on WS.

STAR Using A cast on 11 sts. Work chart. M-st 2 rows. Cost off on WS.

TO FINISH OFF



Boy's sweater by SMC Select

SIZES
TO fit XISI MLXQI
Actual measurement width:
34[36:38:42:46]cm [13.5[14.25:1516.5:18]n]
Cross-backneck width: (36:67:9]cm
[2.25[2.25:2.25:2.55.3]n]
Region deptit: [13[147]18]9]cm
(6]6:26:6.75:7.75]n]
Total length: 39/42:45:48:5]]cm

(15.25:[16.5:17.75:19:20]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
SMC Select Extra Soft Marino Grande

100% superwosh merino wool (opprox 80m per 50g) 7[8:9:10:11] x 50g bolls 05588 Molochite 1 poir 6mm needles

1 set 6mm double pointed needles Note: Yorn omounts given ore bosed on overage requirements and are approximate.

TENSION

20sts and 23 rows to 10cm over rib patt 2,

slightly stretched. Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85 "

PATTERN NOTES Rib Pattern 1: k1, p1 Rib Pattern 1: k2, p2

BACK -

\*Cost on 70[74:78:86-94] ats and waik in rib poti 1 for 5cm (2in), endling with a WS row. Beg with a RS row and waiking first 3 sts offer selvage st os XI, p2 and lost 3 sts before selvage st os p2, XI, work in 1b pott 2 until back measures 24[26:28:30:32]cm (9.5[10.251:111.75:12.5]in].

Snape ragion Cost oft (23.35-6) ist of beg of next 2 rows, 1 st or beg of foll 12[14:18:20:22] rows\*\* ond 2 sts at beg of foll 20 rows. When book measures 39[42:45:48:51]cm (15.26[16.51775:19:20]in), si tem 4[14:14:16:20] ist onto holder.

FRONT

Work as for back from \* to \*\*, then cost off 2 sts at beg of fall 16 rows. When work measures 37/140:43:46:49]cm (14.5[15.75]17:18:19:25[in]) st rem 22[22:22:24:28] sts to holder.

LEFT SLEEVE Cost on 34(38:38:42:42) sts and work in rib

pott 1 for 5cm (2in).
Chonge to tib pott 2, positioning the sts in the some way as for book, AT THE SAME
TIME shope steeve as fall: inc 1 st of each end of every 4th row until 42(50.566.670) sts, then every 4th row until 42(50.566.878) sts, then every 4th row until 42(75.68.888) sts.

then every off row until 64/72:76:82:88] sts. Cont in rib pot 12 without shoping until work measure 23/26:30:34:38]cm (9(10.25:11.75:13.5:15)in). Shape raglan Cost off (2):3:5:56) sts of beg of next 2 rows,

1 st of beg of foll 12[14:18:20:22] raws and 2 sts of beg of foll 16 raws ending with a WS. Next raw: Cost off 4(5:5:5:6) sts, fib to end. Next row: Cost off 2 sts rib to end. Rep lost two raws (ance). Cost off rem 4(6:6:6:6) sts. RIGHT SLEEVE Work as for left sleeve reversing the shoping on the last 4 rows.

TO FINISH OFF Pin pieces to measurements and block with domp towels

domp lowest
som giowa, and and sleeve sooms.
With Bio of work footing and using the DPNs
point | 4||21,4||6,70|| book neak sis tools
notate, workly all so till the copean, place of
notates workly all so till the copean, place of
notates workly all so till the copean, place
into sleeve, por 1222/22/22/4/38 fort nock
all from holdes, working at so till they once of
positive por kin | 121/4||61/6||61| shooring top
edge of sight sleeve. 56/64/64/28/9| st. voor
to working in the round and cord in the port
of working in the round and cord in the port
of
2 for 14||61/61|818|grm | (5/6.256.2577|n).
Cost of thosese, 9



SPECIAL OFFER 10% OFF Needlecase are offering knithing readers 10% off Slidar Boby Bomboo until 31 December 2011. Please call the shop on 01937 830422 or with the website www.needlecase.co.uk to receive your discount.

Girl's Fairisle cardigan by Sirdar

15[17:20:24:29:33]cm (6[6.5:8:9.5:11.5:13]in)

(9.5[11:11.75:13.5:14.5:16.5]in) Sleeve length (adjustable):

Flaures in sauare brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Baby 8amboo DK 80% bamboo, 20% wool (approx 95m per 50g) 2[2:2:3:3:4] x 50g bolls 164 (A) 1[2:2:3:3:4] x 50g bolls 131 or 165 (B) 1 pair each 3,25mm and 4mm needles 5(5:6:6:6:6) buttons Also suitable for Sirdar Snuggly Pearls DK.

Sirdar Snuggly DK and Sirdor Tiny Tots DK. Amounts may vory. Note: Yarn omounts given are bosed on

average requirements and ore approximate.

22 sts and 28 rows to 10cm over stocking stitch using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

#### ARRDEVIATIONS SEE PAGE 85

PATTERN NOTES

When working with two colours the colour not in use should be stranded loosely ocross the back of the work to retain elasticity of fabric. When stranding becomes difficult use separate balls of yarn, the colour to be used should be twisted round the colour just used to link the colours together and ovoid holes. DO NOT BREAK OFF AND JOIN IN YARNS

EXCEPT WHERE NECESSARY.

Fairisle Patt [worked over 4 sts and 22 rows] Row 1 (RS); (K1B, k3A) Row 2 (W\$): (P1B, p1A, p2B)

Row 3: as row 1 Row 4: P4A Row 5: [K2A, k1B, K1A]

Row 6: [P3B, p1A] Row 7: (K2B, k1A, k1B) Row 8: (P3A, p1B)

Row 9: (K2A, k1B, k1A) Row 10: (P3B, p1A) Rows 11 and 12: work in st st using yarn B

Row 13: (K2B, k1A, k1B) Rows 14 - 17: work in st st using yorn B Row 18: (P3B, p1A)

Rows 19 - 22: work in st st using yarn B

Using 3.25mm needles, thumb method and yam B, cast on 58(66:70:74:82:90) sts. Change to yorn A Rib Row 1 (RS); K2 (p2, k2) to end. Rib Row 2 (WS): P2 (k2, p2) to end. Work 5 rows more in 2 x 2 rlb. Next Row: P4[4:2:4:4:4], p2tog. (n4/5:6:6:7:8), p2toq) 8 times, p4/4:2:4:4:4).

49(57:61:65:73:811 sts. Change to 4mm needles and beg with o k row, work in st st for 4[4:6:6:8:8] rows.

Join in yarn B and work foirisle patt as follows:-

Row 1 (RS): K0(0:2:0:0)A, work Chart row 1 to last 1(1:3:1:1:11 sts, k1B, k0(0:2:0:0:0)A. Row 2 (WS): P2[2:0:2:2:2]8, p1A, work Chort row 2 to end

These two rows set the position of patt and ore repeated throughout. Cont until back measures 14[17:18:21:23:27]cm. (5.5(6.5:7:8.25:9:10.75)ln),

ending with a ws row. Shape armholes Keeping foirisle pottern correct, work 4(4:5:5:6:6) rows dec 1 st at each end of every row. 41[49:51:55:61:69] sts.

Cont without shaping until ormholes measure 10[11:12:13:14:15]cm, (4[4,25:4,75:5,25:5.5:6]in), ending with o WS row. Shape shoulders

Cast off 5(6.6:7:8:10) sts in pott of beg of next 2 rows, 31(37:39:41:45:49) sts. Cost off 6 [7:7:8:8:10] sts in patt at beg of next 2 rows. 19[23:25:25:29:29] sts Cost off rem 19[23:25:25:29:29] sts in patt.

Using 3,25mm needles, thumb method and yam B, cast on 27[31:35:35:39:43] sts. Change to yorn A

Rib Row 1: K2, (p2, k2) to last st, p1. Rib Row 2: K1, (p2, k2) to last 2 sts, p2. These 2 rows set rib Work 5 rows more in rib. Next row: P2[4:2:5:5:6], p2tog, [p5[5:4:6:7:8].

p2tpg) 3[3:5:3:3:3] times, p2[4:1:4:5:5]. 23[27:29:31:35:39] sts. Change to 4mm needles and beg with a k row work 4[4:6:6:8:8] rows in st st.

Join in B and work fairisle pott as fallows:-Row 1 (RS): KDID:2:0:0:0IA, work Chort row 1 to last 3 sts, k1B, k2A. Row 2 (WS): P1A, p2B, rep Chart row 2 to end.

These two raws set the position of pott and are repeated throughout. Cont until left front measures 14[17:18:21:23:27]cm,

(5.5[6.5:7:8.25:9:10.75]in), ending with a WS row. Shape armhole Keeping fairisle patt correct cont as follows -

Next Row: K2tog (ormhole edge), patt to end. 22[26:28:30:34:38] sts.

Next Row: Patt to last 2 sts. p2toa. 21[25:27:29:33:37] sts. Work 212:3:3:4:41 rows dec 1 st at ormhole edge in every row. 19[23:24:26:29:33] sts. ,... Cont without shaping until

ormhole measures 5[6:7:7:8:9]cm, (2/2.5:2.75:2.75:3:3.5lin), ending with o RS row. Shape neck

Next Row: Cost off 4[5:5:5:6:6] sts in pott (neck edge), patt to end. 15[18:19:21:23:27] sts.

Work 2[2:4:4:4:4] rows dec 1 st at neck edge in every row. 13[16:15:17:19:23] sts.

Work 3[5:3:3:5:5] rows dec 1 st of neck edge in next and every toll of row. 11[13:13:15:16:20] sts. Cont without shoping until armhole measures 10[11:12:13:14:15]cm,

[4[4.25:4.75:5.25:5.5:6]in], ending with a WS row. Shape shoulder Next Row: Cost off 5(6:6:7:8:10) sts in patt,

patt to end. 6[7:7:8:8:10] sts. Next Row: Patt. Cast off rem 6[7:7:8:8:10] sts in patt.

Using 3.25mm needles, thumb method

and yarn B, cost on 27[31:35:35:39:43] sts. Chonge to yarn A. Rib Row 1: P1 (k2, p2) to lost 2 sts, k2 Rib Row 2: (P2, k2) to lost 3 sts, p2, k1.

These 2 rows set rib Work 5 rows more in rlb. Next Row: P2[4:1:4:5:5], p2tog, [p5[5:4:6:7:8], p2toal 3(3:5:3:3:3) times, p2[4:2:5:5:6]. 23[27:29:31:35:39] sts. Change to 4mm needles and beg with

-E

- 22

- 2

-2

- 13

- 28

a k row work 4[4:6:6:8:8] rows in st st. Join in varn B and work toirisle pott as follows: Row 1: K2A, work Chort row 1 to last 1[1:3:1:1:1] sts, k1B, k0[0:2:0:0:0]A. Row 2: P2[2:0:2:2:2]B, p1A, p2B, work Chart

row 2 to end. These two rows set the position of patt and are repeated throughout.

Cont until right front measures 14[17:18:21:23:27]cm. (5.5(6.5:7:8.25:9:10.75lin), ending with a WS row.

Shape armhole Keeping foirisle patt correct cont os follows:-Next Row: Patt to last 2 sts. k2toa (armhole edge), 22[26:28:30:34:38] sts. Next Row: Patt 2tog, patt to end.

Work 2[2:3:3:4:4] rows dec 1 st of ormhole edge in every row. 19[23:24:26:29:33] sts. Cont without shoping until armhole meosures 5[6:7:7:8:9]cm, (2[2.5:2.75:2.75:3:3.5]ln),

ending with o WS row. Shape neck Next Row: Cost off 4[5:5:5:6:6] sts in patt (neck edge), patt to end.

15[18:19:21:23:27] sts. Next Row: Patt. Work 2[2:4:4:4] rows dec 1 st at neck edge in every row. 13[16:15:17:19:23] sts

Work 3[5:3:3:5.5] rows dec 1 st of neck edge in next and every foll off row. 11(13:13:15:16:20) sts. Cont without shaping until armhole meosures 10[11:12:13:14:15]cm. [4[4.25:4.75:5.25:5.5:6]in],

ending with a RS row. Shape shoulder Next Row: Cost off 5[6:6:7:8:10] sts in patt, patt to end. 6[7:7:8:8:10] sts.

Next Row: Pott

Cost off rem 6(7:7:8:8:10) sts in patt.

SLEEVES (BOTH ALIKE) Using 3.25mm needles, thumb method and yarn B, cast on 34[34:38:38:42:46] sts. Chonge to yorn A, beg 1st rib row with K2, work 7 rows In 2x2 rib. Next Row: P5/5:6:6:6:41, p2tog.

(p9(9:10:10:12:7), p2toa) 2(2:2:2:2:4) times, p5 [5:6:6:6:4]. 31[31:35:35:39:41] sts. Change to 4mm needles and proceed as

Beg with a k row work 2 rows in st st. Next Row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. 33[33:37:37:41:43] sts. Next Row: Purl. For 3rd, 4th, 5th and 6th sizes only

Work [2:2:4:4] rows more in st st. For all 6 sizes Join in yarn B ond work fairisle patt as

follower-Row 1 (RS): Using Ainc in 1st st 0[0:0:1:1:1] firmes, k0[0:2:1:3:2]A, work Chort row 1 to lost 1(1:3:3:5:4) sts, k1B, k0(0:2:0:2:1) A, (inc in next st) 0[0:0:1:1:1] times, k0[0:0:1:1:1]A. 33[33:37:39:43:45] sts. Row 2 (WS): P2[2:0:1:3:2]B, p1A, p2B, work

Chart row 2 to end. Row 3: (Inc in 1st st) 0[1:1:0:0:01 times, k 0[3:1:3:1:0]A, work chart row 3 to lost 1[5:3:0:2:1] sts, k1B, k0[2:0:0:1:0]A, finc in next stl 011:1:0:0:01 times. k0[1:1:0:0:0]A. 33[35:39:39:43:45] sts.

Row 4: Using yorn A, purl. Row 5: (Inc in 1st st) 1[0:0:1:0:0] times, k1[3:1:0:3:2]A, \*k1B, 3A rep from \* to last 3[0:2:2:0:3] sts. k1[0:0:0:0:0]B, finc in next st1 1[0:0:1:0:0] times, k1[0:0:1:0:0]A, k0[0:1:0:0:1] B, k0[0:1:0:0:2]A. 35(35:39:41:43:45) sts.

Row 6: P1[1:3:0:1:0]B, \*p1A, 3B, rep from \* to last 2[2:0:1:2:1] sts, p1[1:0:1:1:1]A, p1/1:0:0:1:018

Row 7: (inc in 1st st) 0[1:0:0:1:1] times, k3[2:1:2:2:1]B, \* k1A, k3B, rep from \* to last 0[4:2:3:4:3] sts, k0[1:1:1:1]A, k0[1:1:2:1:0]B, (inc in next st) 0[1:0:0:1:1] times k0[1:0:0:1:1]B. 35[37:39:41:45:47] sts. Row 8: P1[2:3:0:2:1]A, \* p1B, p3A, rep from \* to lost 2[3:0:1:3:2] sts,

p1[1:0:1:1:1]B, p1[2:0:0:2:1]A Row 9: (Inc in 1st st) 0(0:1:0:0:0) times. k0[1:1:0:1:0]B, k0[0:0:2:0:0]A, k0[0:0:1:0:0]B, \* k3A, k1B, rep from \* to last 3[0:5:2:0:2] sts, k3[0:3:0:0:3]A, [inc in next st) 0[0:1:0:0:0]

firmes, k0I0:0:1:0:0IB, k0I0:1:2:0:0IA. 35[37:41:41:45:47] sts. Row 10: P1[2:0:0:2:1]B, \* p1A, p3B, rep from \* to lost 2[3:1:1:3:2] sts, p1[1:0:1:1]A, p1[2:1:0:2:1]A Row 11: Using B, (inc in next st) 1[1:0:1:0:0] times, knit to last 2[2:0:2:0:0] sts.

(inc in next st) 1[1:0:1:0:0] times, k1[1:0:1:0:0]. 37[39:41:43:45:47] sts. Row 12: Using yarn B, purl.

Row 13: (Inc in 1st st) 0(0:0:0:1:11 times.

k0(1:2:3:3:218, k1A, \* k38, k1A, rep from \* to lost 0[1:2:3:4:3] sts. k0[1:2:3:2:1]B. (inc in next st) 0[0:0:0:7:1] times, k0[0:0:0:1:1]A. 37[39:41:43:47:49] sts. Row 14: Using yorn B. purl.

Row 15: Using yorn B, (inc in 1st st) 0[1:1:0:0:0] times, k to last 0[2:2:0:0:0] sts, (inc in next st) 0[1:1:0:0:0] times, k0[1:1:0:0:0]. 3Z[41:43:43.47.49] sts Row 16: Using yorn B. purl. Row 17: Using yorn B. finc in next sti

1[0:0:1:0:0] times, k to lost 2[0:0:2:0:0] sts. (inc in next st) 1[0:0:1:0:0] times, k1[0:0:1:0:0]. 39[41:43:45:47:49] sts. Row 18: P0f0:1:2:3:21B, p0f1:1:1:1:11A, \*

p3B, p1A, rep from \* to lost 3f0:1:2:3:21 sts. p3[0:1:2:3:2]B Row 19: Using B, (inc in 1st st) 0[1:0:0:1:1] times, k to lost 0[2:0:0:2:2] sts, (inc in next st) 0[1:0:0:1:1] times, k0[1:0:0:1:1].

39I43:43:45:49:511 sts. Row 20: Using B, purl. Row 21: Using B, (inc in 1st st)

0(0:1:0:0:0) times, k to lost 0[0:2:0:0:0] sts, find in next sti 0(0:1:0:0:0) times, k0(0:1:0:0:0). 39(43:45:45:49:51) sts. Row 22: Using yorn B, purl. Rows 13-22: Set the pott. Keeping continuity of pott (throughout) inc 1 st at each end of 3rd (3rd:5th:1st:3rd:3rd) ond every foll 0f0:6th:6th:6th:8thl row to

41[45:49:53:55:63] sts. For 5th size only Inc 1 st at each end of every foll [8th] row to

[59] sts. For all 6 sizes

Cont without shoping until sleeve measures 15[17:20:24:29:33]cm, (6[6.5:8:9.5:11.5:13]in). or length required ending with a WS raw. Shape sleeve top Work 4[4:5:5:6:6] rows dec 1 st at each end of every row. 33[37:39:43:47:51] sts. Work 0[0:1:1:0:01 row.

Cast off 3[4:4:4:4:4] sts in patt at beg of next 4[8:8:4:10:6] rows. 21[5:7:27:7:27] sts. For 1st, 4th and 6th sizes only Cast off 4[5:5] sts in patt at beg of next 4 rows, 5(7:7) sts.

For all 6 sizes Cast off rem 5(5:7:7:7:7) sts in pott.

NECKBAND

Join shoulder seoms. With its facing, using 3.25mm needles and a, pick up and knit 21[21:22:25:25:25] sts evenly olong right side of neck, 22[26:28:30:34:34] sts evenly from 19(23:25:25:29:29) cost off sts at back at neck and 21(21:22:25:25:25) sts eventy olong left side of neck. 64[68:72:80:84:84] sts. Row 1: K1, p2, [k2, p2] to last st, k1. Row 2: P1, [k2, p2] to last 3 sts, k2, p1. These 2 rows set rib.

Work 4 rows more in rlb. Using B, work 1 row more. Cast off in rib.

RIGHT FRONT BORDER With RS focing, using 3.25mm needles and

vom A. pick up and knit 6 sts eventy olong rib, 42[54:58:66:74:90] sts even v olong front edge and 6 sts evenly along neckbond. 54[66:70:78:86:102] sts. Row 1: P2, (k2, p2) to end. Row 2: [K2, p2] to lost 2 sts, k2.

These 2 rows set rlb. Next Row: Rib 4(4:4:3:5:5), cast off 1 st. (rib 9[12:10:12:13:16], cost off 1 st) 4(4:5:5:5:5) times, rib 4 (4:4:3:4:5). Next Row: Rib 5 [5:5:4:5:6], cast on 1 st. (rib 10[13:11:13:14:17], cost on 1 st) 4(4:5:5:5:5) times, rib 4(4:4:3:5:5). Work 2 raws more in rib.

Using vorn B, work 1 row more in rib.

Cast off in rib.

LEFT FRONT BORDER With RS facing, using 3,25mm needles and A. pick up and knit 6 sts eventy giona neckband, 42[54:58:66:74:90] sts evenly olong front edge and 6 sts evenly along rib.

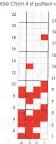
Row 1: P2 (k2, p2) to end. Row 2: (K2, p2) to lost 2 sts, k2. These 2 rows set rlb. Work 4 rows more in rib. Using yorn B, work 1 row more in rib.

54l66:70:78:86:102l sts.

Cast off in rib. TO FINISH OFF Fold sleeves in holf lengthways then placing folds to shoulder seams sew sleeves in position. Join side and sleeve seams.

Sew on buttons. Pin out garment to the measurement given. Cover with domp cloths and leave until dry. See boil bond for washing and further care instructions.

Fairisle Chart 4 st pattern repeat



## MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (aguae) before knifting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles

- Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- Allow pieces to cool and dry before sewing up. 4 To sew up use the yarn you knitted with. Or, if the yarn is textured
- and hard to sew, use a smooth matching yarn cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary
- 6 Dam in all ends and finish seams by lightly steaming from wrong side, provided the varn can be steamed.

## CHOOSING ALTERNATIVE YARNS

you're onto a winner!

- Choose a modern varn that you like, with a similar look, composition and weight to the one in the old pattern.
- Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size,
- 3 Calculate how much yorn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the Item.
- Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- Use this same method to substitute yarns for modern patterns, where the varn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

N			D		
	ы	ш	mà	900	-

NEEDLE K	NOM-HOV	/			
Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	-	-	6	4	10
2.75	12	2	6.5	3	10.5
3	11	-	7	2	
3.25	10	3	7.5	1	79
3.5	-	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Knit an	d crochet specific	ktb
alt	alternate, alternating	
beg	begin(ning)	
dec	decrease(s),	
	decreased, decreasing	k-wise
CC	contrast colour	k2tog
	(sometimes known as C)	
CC1/2/3	contrast colour 1/2/3	
circ	circular	m1
corresp	correspond(ing)	
cont	continue, continues,	
	continuing	
DK	double knit(ting)	
DPN(s)		
	needle(s)	
est	establish(ed)	m-st
foll	follow, following	
folls	follows	
inc	Increase(s), increased,	
	Increasing	n1[2:3
LH	left-hand (side)	p-wise
lp(s)	loop(s)	patt(s
PM	place marker	patt 2
	(place stitch marker	
	at this point)	
MC	main colour	
	(sometimes known as M)	
meas	measure(s), measuring	p2tog
mult	multiple(s)	
patt(s)	pattern(s)	
RH	right-hand (side)	
rep	repeat(ing)	skpo
reps	repeats	
rev	reverse, reversing	
rnd	round	
rem	remain(s), remaining	
RS(s)	right side(s)	
SH(s)	stitch holder(s)	ssk
sk	skip	
sts	stitch(es)	

through back loop (work DSSO pass slipped stitch over st st stocking stitch stitch through front loop (work

(also known as vfwd) varn to back (bring yarn yarn-to front (bring yarn

to front of work) varn over (bring the varn over the needle or hook, frequently used to make a new stitch in (acework) no stitches or times

into back loop only).

into front loop only)

wrong side(s)

yarn forward

to back of work)

Knit specific only g-st garter stitch (every row knit)

knit front and back (knit into the front and back of the next stitch to increase) knit-wise (as if to knit)

knit 2 together (knit next two stitches together as one - to decrease) make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch - to increase one stitch)

moss stitch (on first row - (k1, p1) to end, on foll rows, k over p sts and p over k sts)

3) needle 1[2:3] puri-wise (as if to puri) s) pattern(s) 2 toa

pattern 2 together (work next two stitches together as one, keeping in pattern - to decrease) purl 2 together (purl next two stitches together as one - to decrease)

slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch to decrease one strtch) slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)

(knit on RS rows, purl on WS rows), also known as stockinette stitch rev st st reverse stocking stitch (purl on RS, knit on WS)

yarn over needle (like yo, von but specific to knitting) v2m vam wrapped twice around needle

cm centimetre(s) feet, foot

a gramme(s) inch(es) in mm millimetre(s) m metre(s) ounceis 07 vd vard(s)

sp(s) space(s)

WS(s)

tbl